ILANA SAVDIE

Lives and works in New York, NY

1986 Born in Miami, FL; raised between Miami and Barranquilla, Colombia

EDUCATION

2018 MFA, Yale University, New Haven, CT
2008 BFA, Rhode Island School of Design, Providence, RI

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2026 *Savdie/Soutine,* Norr Cohan, New York, NY
2025 *Glottal Stop,* White Cube, New York, NY
2024 *Ectopia,* White Cube, Paris, France
2023 *Radical Contractions,* Whitney Museum of American Art, New York, NY
2022 *In jest,* White Cube Bermondsey, London, UK
2021 *Entrañadas,* Kohn Gallery, Los Angeles, CA
Swimming in Contaminated Waters, Deli Gallery, Brooklyn, NY
2019 *Loose Bodies,* ltd los angeles at Vacation, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Imagine Reality,* Centre Pompidou × West Bund Museum, Shanghai, China *(forthcoming)*
Everyone you're looking at is also you: Artists for the Ali Forney Center, David Zwirner, New York, NY
Beauty is the Best Defense, Jessica Silverman, San Francisco, CA
Let Us Gather in a Flourishing Way, Buffalo AKG Art Museum, Buffalo, NY
2025 *Search for Tomorrow,* Bernheim Gallery, Zurich, Switzerland
Toward the Light: Artists for the Ali Forney Center, David Zwirner, New York, NY
New Acquisitions, Montreal Museum of Fine Arts, Montreal, Canada
Faktura / Tektonika, Sean Kelly Gallery, New York, NY
Identity, Culture, and Community, The Jewish Museum, New York, NY
2024 *Alchemists,* Pond Society, Shanghai, China
In an effort to be held, Library Street Collective, Detroit, MI
Overflow, Afterglow: New Work in Chromatic Figuration, The Jewish Museum, New York, NY
NON Objectified, KinoSaito, Verplanck, NY
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX
Arcadia and Elsewhere, James Cohan Gallery, New York, NY
2023 *The Big Chill,* Bernheim Gallery, London, UK
NGV Triennial, National Gallery of Victoria, Melbourne, Australia
The Rejectionists, The Drawing Center, New York, NY
Chopped and Screwed, White Cube, New York, NY
Perhaps the Truth, Ballroom Marfa, Marfa, TX
Inside/Outside, Santa Barbara Museum of Art, Santa Barbara, CA
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Something or Other, Bernheim Gallery, Zurich, Switzerland
2022 *BODYLAND,* Galerie Max Hetzler, Berlin, Germany

	Vaster than Empires, Friends Indeed Gallery, San Francisco, CA
2021	*Abstract Vocabularies: Selections from the Collection,* Museum of Contemporary Art San Diego (MCASD), San Diego, CA
	THIS IS AMERICA, Kunstraum Potsdam, Potsdam, Germany, curated by Albertz Benda in collaboration with Arndt Art Agency
	Dancing in Dark Times, Pippy Houldsworth Gallery, London, UK
	Un/Common Proximity, James Cohan Gallery, New York, NY
	On the other side of something, We Buy Gold, New York, NY, curated by Joeonna Bellorado-Samuels and Diana Nawi
2020	*Common Expression,* Hesse Flatow, New York, NY, curated by Jesse Greenberg
2019	*But my heart was awake,* Golestani Gallery, Düsseldorf, Germany
	ec.dy.sis II, ltd los angeles, Los Angeles, CA
	ec.dy.sis, Museum aan de Stroom (MAS), Antwerp, Belgium
	ec.dy.sis, CASSTLE, Antwerp, Belgium
	Nesting Habits, ltd los angeles at Vacation, New York, NY
2018	*If I go there, I won't stay there,* ltd los angeles, Los Angeles, CA
	Summer Hot, Fredric Snitzer Gallery, Miami, FL
	Labyrinths, NUI Galway, Galway, Ireland
	Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA
	Wild Seed, Green Hall Gallery, Yale School of Art, New Haven, CT
2017	*The Sands,* B3 Biennale, Frankfurt, Germany
	Reconstruir, Cooper Union School of Art, New York, NY
	The Sands, Essex Flowers, New York, NY
2016	*I'd Rather Be Here Than Almighty,* Jack Barrett Gallery, Brooklyn, NY
	Authority Figure, Knockdown Center, Brooklyn, NY

HONORS, AWARDS AND FELLOWSHIPS

2025	Creative Capital Awardee
	JFK Terminal 1 Public Art Commission Awardee, curated by Culture Corps
	Hirshhorn Museum Artist X Artist Benefit Honoree
2024	Hirshhorn 50th Anniversary Gala Honoree
2022	Horizon Art Foundation Residency, Los Angeles, CA
2020	NXTHVN Fellowship, New Haven, CT
2018	HP Blended Reality Grant Recipient, Yale University Center for Collaborative Arts, New Haven, CT
2017	HP Blended Reality Grant Recipient, Yale University Center for Collaborative Arts, New Haven, CT
2015	Vermont Studio Center Artist in Residence, Johnson, VT

ARTIST TALKS, PANELS, PODCASTS

2026	*The Body of Work: Ilana Savdie & Celeste Marcus in Conversation,* Norr Cohan, New York, NY
	Artist Talk: Ilana Savdie and Andrea Lawlor, Fine Arts Work Center, Provincetown, MA
	In Conversation: Ilana Savdie and Ali Gass, Jessica Silverman, San Francisco, CA
2025	*In Conversation: Ilana Savdie, Ariana Reines, Jasmine Wahi,* White Cube, New York, NY
	Artist Talk: Ilana Savdie, Fine Arts Work Center, Provincetown, MA
2024	*Artist Talk: Ilana Savdie,* Fine Arts Work Center, Provincetown, MA

	Critical Dialogue: Ilana Savdie, Tyler Art + Architecture, Temple University, Philadelphia, PA
2023	*Podcast: Ilana Savdie,* Talk Art, Season 17 - Episode 9
	Ilana Savdie: On Her Work, New York Studio School, New York, NY
	Ilana Savdie in Conversation With Carmen Maria Machado, Whitney Museum of American Art, New York, NY
	In Conversation: Ilana Savdie with María Elena Ortiz, Horizon Art Foundation, Los Angeles, CA
2022	*Conversations: Louise Giovanelli, Danica Lundy, Ilana Savdie with Hettie Judah,* White Cube, London, UK
	Artist Ilana Savdie: Episode 61, Art Sense Podcast
	Podcast: Ilana Savdie at White Cube, Maeve Doyle's Private View
2019	*What is present: A panel discussion,* Deli Gallery, Brooklyn, NY
	Visiting artist, Yale University, New Haven, CT
	Visiting artist (guest speaker and visiting critic), Middlebury College, Middlebury, VT
	Visiting artist, Fordham University, New York, NY
	Artists in Conversation: Convergence & Crash, LaCa Projects, Charlotte, NC

COLLECTIONS

Centre Pompidou, Paris, France
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Hammer Museum, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Philadelphia Museum of Art, Philadelphia, PA
Montreal Museum of Fine Arts, Montreal, Canada
The Cleveland Museum of Art, Cleveland, OH (Promised Gift)
The Jewish Museum, New York, NY
Museum of Contemporary Art San Diego, San Diego, CA
Santa Barbara Museum of Art, Santa Barbara, CA
RISD Museum, Providence, RI
The Rachofsky Collection, Dallas, TX
Burger Collection, Hong Kong
Danjuma Collection, London, UK

PRESS

2026	Riveria Amin, Lakshmi, "Ilana Savdie and Chaïm Soutine Shed the Skin," *Hyperallergic*, October 21.
	Novi, Ana, "First Look: Your Ultimate Frieze London and Frieze Masters 2026 Preview," *Whitewall,* October 16.
	Westall, Mark, "Frieze London 2026: 6 Artists, 3 Paintings and Somewhere to Eat," *FAD Magazine,* October 15.
	Kakar, Arun and Josie Thaddeus-Johns, "The 10 Best Booths at Frieze London and Frieze Masters 2026," *Artsy,* October 15.
	Mohammed, Hikmat and George Nelson, "Frieze London Brings 400-Year-Old Paintings and Collectors in Their 20s," *Artnews,* October 14.

Carollo, Elisa, “The New York Gallery Shows Not to Miss During Armory Week,” *Observer*, September 26.
“The Art World Returns: Paris, New York, and London in September,” *Whitewall*, September 26.
Artnet Gallery Network, “Two Masters of Distortion, A Century Apart,” *Artnet*, September 26.
Bernstein, Isabella, “A New Show Pairs Ilana Savdie and Chaïm Soutine, Masters of Desire and Disgust a Century Apart,” *Cultured*, September 21.
DeSantis, Izzy, “*Savdie/Soutine* at Norr Cohan,” *Impulse*, September 18.

2025

Lawson-Tancred, Jo, “JFK’s New Terminal to Be Stacked With Installations by Contemporary Art Stars,” *Artnet,* October 29.
Sutton, Benjamin, “$9.5bn terminal at New York's JFK Airport will feature art by Yinka Shonibare, Firelei Báez, Tomás Saraceno and others,” *The Art Newspaper,* October 27.
Ratliff, Laura, “Officials Unveil Striking Art Program for New Terminal 1 at JFK,” *Time Out,* October 23.
Lancelin, Hervé, “The Hallucinatory Baroque of Ilana Savdie,” *Art Critic,* October 22.
Yerebakan, Osman Can, “Ilana Savdie’s Tumultuous Paintings, the Next Move Always Awaits Around the Corner,” *Elephant Magazine,* July 10.
Mumford, Patrick, “On the ‘Monstrosity’ of the Human Form,” *Provincetown Independent,* June 25.
White, Katie, “Ilana Savdie’s Shapeshifting Worlds Thrive on Mimicry and Metamorphosis,” *Artnet,* May 22.
Carollo, Elisa, “Ilana Savdie Collapses Form, Flesh and Meaning in Her White Cube Debut,” *Observer,* May 19.
Binlot, Ann, “To the Core,” *Family Style Magazine,* May 6.
Maneker, Marion, “Thursday Night Lights,” *Puck,* May 2.
Carollo, Elisa, “10 Must-See Gallery Shows to Catch in New York This May,” *Observer*
Keenan, Annabel, “What Do Carnival, Camouflage, and Cartoons Have in Common? Find Out in Ilana Savdie’s Latest Show,” *Cultured Magazine,* April 15.
Nayyar, Rhea, “Creative Capital Awards $2.4M to 55 Artists,” *Hyperallergic,* January 21.

2024

Frank, Annalise, “New exhibition in old church explores surfaces,” *Axios Detroit,* August 12.
Budick, Ariella, “Overflow, Afterglow - flamboyant coloration at New York’s Jewish Museum,” *Financial Times,* July 16.
Wychowanok, Thibaut, “La sensation de la peinture Ilana Savdie enflamme la galerie White Cube de Paris,” *Numéro,* July 9.
Aubel, Damien, “Ilana Savdie chez White Cube,” *Transfuge,* July 1.
Rabb, Maxwell, “Ilana Savdie’s Fluorescent Paintings Conjure a Carnival Chaos,” *Artsy,* June 27.
Sebbag, Justine, “Les métamorphoses d’Ilana Savdie à la galerie White Cube,” *Harper’s Bazaar France,* June 27.
Javault, Patrick, “Monstre technologique, fêtes carnavalesques et cénotaphe contemporain,” *The Art Newspaper France,* June 7.
Rocca, J., “The women to watch at the NGV Triennial,” *Harper’s Bazaar,* February 20.
Bernheim, Maria, “Wet Paint in the Wild: Maria Bernheim Opens the First Show at Her New Space in Mayfair,” *Artnet,* January 13.

2023

Walker, Caroline, “Five Artists That Stepped into the Spotlight This Year,” *MutualArt,* December 20.
Woodward, Josef, “Involuted Perspectives, In Process,” *Santa Barbara Independent,* December 14.
Jefferson, Dee, “NGV Triennial 2023 review: Plenty of Showstoppers – and Cheek – in Another Blockbuster Show,” *The Guardian,* December 12.
Wu, Jenny, “White Cube New York’s Inaugural Show Alludes to 90s Hip-Hop,” *Cultbytes,* October 23.

Rosa, Margarita Lila, “Ilana Savdie’s Unruly Paintings Embrace the Uncanny,” *i-D Magazine,* October 18.
Hill, Judy, “State of Flux: Ilana Savdie’s Paintings—Currently on Exhibit at the Whitney—Dazzle, Beguile and Refuse to Stay Put,” *RISD Magazine,* October.
Aton, Francesca, “Five New York Museum Shows to See During Armory Week,” *ARTnews,* September 5.
Schiffman, Rebecca, “Ilana Savdie’s Psychedelic Paintings Speak to Political Oppression,” *Art & Object,* August 27.
“SFMOMA announces acquisition of more than 100 objects that underscore collecting priorities,” *artdaily,* August 13.
Di Liscia, Valentina and Lakshmi Rivera Amin, “10 Art Shows to See in New York Right Now,” *Hyperallergic,* August 11.
Fuchs, Eva, “Ilana Savdie’s Radical Contractions at the Whitney,” *Ocula,* July 21.
Aton, Francesca, “Like an ‘Exposed Nervous System,’ Ilana Savdie’s Whitney Show Captures Collective Dread,” *ARTnews,* July 14.
Glass, Joshua, “Artist Ilana Savdie’s Whitney Museum Show Is a Vibrant Response to Dark Times,” *W Magazine,* July 12.
“Artist Ilana Savdie Creates Never-Before-Seen Paintings for Upcoming Exhibition at The Whitney,” *The City Life,* July 10.
Eckardt, Stephanie, “On View Now: Paul McCartney, Ilana Savdie, Brigid Berlin and More,” *Observer,* June 1.
Kakar, Arun, “Data Spotlight: Artists to Watch at New York’s May 2023 Fairs,” *Artsy,* May 4.
Laster, Paul, “10 Standout Artworks Discovered at Expo Chicago 2023,” *Galerie,* April 17.

2022 Eckardt, Stephanie, “In the Studio with Ilana Savdie, the Artist Testing the Body’s Limits,” *W Magazine,* July 7.
Cheale, Matthew, “London | Ilana Savdie,” *ARTFORUM,* July.
Westall, Mark, “Louise Giovanelli, Danica Lundy, and Ilana Savdie at White Cube Bermondsey,” *FAD Magazine,* June 30.

2021 Wahi, Jasmine, “‘Euphoric and Grotesque’: Ilana Savdie on Painting Parasites,” *Interview Magazine,* December 17.
Kyermeh, Trey, “Ilana Savdie - Making Your Own Gods,” *Metal Magazine,* December 1.
“Surface: Art: Ilana Savdie: Entrañadas,” *Surface Magazine,* November 6.
Selvin, Claire; Solomon, Tessa, “ARTnews in Brief: François Ghebaly To Open New York Space—and More from April 29, 2021,” *ARTnews,* April 29.
Ambrose, James, “The Nature of Human Defiance in Painting,” *Soft Punk,* April 8.
Brito, Daniella, “In Thrilling Palettes, Ilana Savdie Maps Electrifying Geographies,” *Hyperallergic,* March 28.
Budds, Diana, “Murals on 9 City Buildings Will Help You Process Your Pandemic Feelings,” *Curbed,* February 8.
Smith, Melissa, “5 Things to Do This Weekend,” *The New York Times,* February 4.

2020 Espinosa, Fernanda, “Oral history interview with Ilana Savdie,” *Smithsonian Archives of American Art,* August 20.

2018 “If I go there, I won’t stay there at ltd los angeles,” *Blouin Artinfo,* October 1.
Kracke, Bernd & Ries, Marc, “On Desire: Positions of time-based and immersive arts,” *Transcript Verlag,* March 29.

2017 Johnson, Paddy, “The Backyard Biennial: A Biennial Done on Zero Dollars,” *Art F City,* September 22.
Panko, Ben, “Reach Out and Touch This Virtual Reality Art Installation,” *Smithsonian Magazine,* August 18.

Sutton, Benjamin, “A VR Exhibition Pays Tribute to a Long-Gone Vegas Casino,” *Hyperallergic,* August 9.
Sherman, Elizabeth, “MFA Annual,” *New American Paintings, Issue #129,* May.

2016 Garcia, Adriana Chica, “Savdie Expone Su Arte Conceptual En Miami,” *El Heraldo,* December 3.
Sargent, Antwaun, “A Look Inside the First Queer Show at Yale,” *Vice,* October 27.
Butler, Sharon, “Examining Queer at Yale University,” *Two Coats of Paint,* October 21.
Kirsch, Laura June, “‘Authority Figure’ Experiments With Choreo-Politics at Knockdown Center,” *Village Voice,* May 23.
Eckardt, Stephanie, “Inside Authority Figure,” *W Magazine,* May 22.
Walker, John, “This Dance Performance About Data, Surveillance, and Obedience F-ed Me Up,” *Splinter,* May 20.
Herriman, Kat, “A Mysterious Performance Art Show Where the Audience Plays Along,” *The New York Times,* May 18.
“Mossless 4: Public/Private/Portrait,” *Mossless,* May 2.

PUBLICATIONS

2025 Contributed text: “Fake Drips,” *Mary Heilmann, Works on Paper 1973–2019*, Hauser & Wirth.
Giladi, Maia, *Doom Patterns: Latinx Speculations and the Aesthetics of Violence*, Duke University Press.
Luard, Honey; ML Tam, Elaine, *Companion (2025)*, White Cube, September.

2024 Sheleg, Moran, *Ilana Savdie’s Shadow Body*, White Cube.
Luard, Honey; ML Tam, Elaine; Bennet, Alex, *Companion (2024)*, White Cube, October.

2023 Godfrey, Mark, *Making Their Mark: Art by Women in the Shah Garg Collection*, Gregory R. Miller & Co., May 2.
Murib, Zein, *Terms of Exclusion: Rightful Citizenship Claims and the Construction of LGBT Political Identity*, Oxford University Press, August 4.

2022 *Ilana Savdie: Entrañadas*, Kohn Gallery.

2021 Battista, Kathy, and Gay, Roxane, *THIS IS AMERICA*, Kunstraum Potsdam and DISTANZ Verlag.