NORR COHAN

MERIKOKEB BERHANU

1977 Born in Addis Ababa, Ethiopia
Lives and works in Maryland

EDUCATION

2022 B.F.A. Addis Ababa University, Alle School Fine Arts and Design, Addis Ababa, Ethiopia

SOLO AND TWO-PERSON EXHIBITIONS

2025 *Merikokeb Berhanu*, James Cohan, New York, NY
Merikokeb Berhanu, Esther Schipper, Berlin, Germany
2024 *Tête-Bêche*, Bortolami Gallery, New York, NY
2023 *A World Grows Within*, Addis Fine Art Project Space, London, UK
2019 *Beneath the Surface: The Mysteries of Living and Dying*, Addis Fine Art Project Space, London, UK
2016 *Corporeal Contemplation*, Addis Fine Art Gallery, Addis Ababa, Ethiopia
2015 *Latest Artworks*, Red Hill Art Gallery of Contemporary African Art, Nairobi, Kenya
2011 *Merikokeb Berhanu*, Ethiopian National Museum, Addis Ababa, Ethiopia

GROUP EXHIBITIONS

2024 *Ethiopia at the Crossroads*, Toledo Museum of Art, Toledo, OH
Ethiopia at the Crossroads, Peabody Essex Museum, Salem, MA
Twilight is a Place of Promise, Esther Schipper, Berlin, Germany
Connected Threads: Contemporary Art from the Horn of Africa and Diaspora, Addis Fine Art, New York, NY
2023 *Ethiopia at the Crossroads*, Walters Art Museum, Baltimore, MD
Making Their Mark: Art by Women in the Shah Garg Collection, Shah Garg Foundation, New York, NY
2022 *Where Cloudy Waters Collide*, Pippy Houldsworth Gallery, London, UK
2021 *From Modern to Contemporary: Artists from the Horn of Africa and Diaspora*, CFHILL, Stockholm, Sweden
2013 *Ashara*, Laphto Gallery, Addis Ababa, Ethiopia
2011 *My Self Portrait*, Asni Gallery, Addis Ababa, Ethiopia

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BIENNALES

2022 *Milk of Dreams*, Venice Biennale, curated by Cecilia Alemani, Venice, Italy

PUBLIC COLLECTIONS

Artistic Museum of Contemporary Art, Cardiff, Wales
Baltimore Museum of Art, Baltimore, MD, USA
Denver Art Museum, Denver, CO, USA
Fondation H, Antananarivo, Madagascar
High Museum of Art, Atlanta, GA, USA
Inhotim Museum, Brumadinho, Brazil
Komal Shah & Gaurav Garg Collection, CA, USA
Peabody Essex Museum, MA, USA
Rachofsky Collection, Dallas, TX, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Tate Modern, London, UK

SELECTED BIBLIOGRAPHY

2026 Turkeltaub, Payton, "Can Brands Crack LA Art Week?," *Vogue Business,* March 2, 2026.
Kelly, Brian P., "The Best Art at Frieze Los Angeles and Post-Fair," *The Wall Street Journal,* February 27, 2026.
Marlowe, Rachel, "Staud Celebrated Frieze Los Angeles with a Starry Night at Chateau Marmont", *Vogue*, February 26, 2026.

2025 Brady, Anna, "Rising Ethiopian artist Merikokeb Berhanu's gallery joins forces with two major dealers to help her go global," *The Art Newspaper,* March 28, 2025.

2023 Kakar, Arun, "5 Collectors on Their Highlights and Purchases from Art Basel 2023," *Artsy*, June 21, 2023.

2022 Luke, Ben, "A world of possibility: Cecilia Alemani, the curator of the 2022 Venice Biennale, discusses the show," *The Art Newspaper*, April 11, 2022.
"Ethiopian artist, Merikokeb Berhanu invited to the 59th International Art Exhibition of La Biennale di Venezia" *Alt A Review*, 2022.

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PUBLICATIONS

2024 Godfrey, Mark and Siegel, Katy, ed., *Making Their Mark: Art by Women in the Shah Garg Collection*, Gregory R. Miller & Company, New York, NY, 2024.

2022 Bosnu, Osei, *African Art Now: 60 Pioneers Defining African Art for the 21st Century*, Chronicle Books, San Francisco, CA, 2022.