NORR COHAN

KENNEDY YANKO

1988 Born in St. Louis, MO
Currently lives and works in Miami, FL

EDUCATION

2008 San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2026 *Ce Qui Nous Rassemble ("What Brings Us Together")*, Cité de l'architecture et du patrimoine, Paris, France
2025 *Epithets*, James Cohan Gallery, New York, NY
Retro Future, Salon 94, New York, NY
2023 *Soul Talk*, Salon 94, Miami, FL
She is a Verb, Salon 94, Paris, France
Humming on Life, Jeffrey Deitch Gallery, New York, NY
2022 *By Means Other Than the Known Senses*, Art Basel Unlimited, Basel, Switzerland
Moving Weight: Kennedy Yanko in discussion with Hilma of Klint, CF Hill, Stockholm, Sweden
2021 *White, Passing*, Rubell Museum, Miami, FL
Three Generations, Salon 94, New York, NY
Postcapitalist Desire, Tilton Gallery, New York, NY
2020 *Salient Queens*, Vielmetter, Los Angeles, CA
Because it's in my blood, Galleria Poggiali, Milan, Italy
2019 *Before Words*, UICA, Grand Rapids, MI
HANNAH, Kavi Gupta Gallery, Chicago, IL
HIGHLY WORKED, Denny Dimin Gallery, New York, NY
2018 *Chasing Time*, Leyendecker Galeria, Tenerife, Spain
2013 *Alchemy in Silent Spaces*, Idiosyncrasy Gallery, New York, NY
2012 *Permutations*, the Paragon Theater, St. Louis, MO
2011 *Paroxysm*, Art Monster, St. Louis, MO
2010 *Wu-Wei*, Abstrakt Gallery, St. Louis, MO

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SELECTED GROUP EXHIBITIONS

2026	*Frozen Gestures*, NSU Art Museum, Fort Lauderdale, FL
	In Minor Keys, Venice Biennale, curated by Koyo Kouoh, Venice, Italy
	Ascendancy: The Self in Contemporary Art, Mattatuck Museum, Waterbury, CT
2025	*Brooklyn Abstraction: Four Artists, Four Walls*, Brooklyn Museum, Brooklyn, NY
	The Abstract Future, Jeffrey Deitch, Los Angeles, CA
	Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Minneapolis Institute of Art, Minneapolis, MN
2024	*Gazing Bodies*, CF Hill, Stockholm, Sweden
	In an effort to be held, The Shepherd, Detroit, MI
	Stories that need to be told, Firestorm Collection, Stockholm, Sweden
	The Beauty of Diversity, the Albertina Modern, Vienna, Austria
	Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY
2023	*Keith Sonnier: Live in Your Head*, Franklin Parrasch, Los Angeles, CA.
	Chromazones, Analog Diaries, Beacon, NY
	About Art, Makasiini Contemporary, Turku, Finland
	Surface Level, Dimin, New York, NY.
	Frontline, Swivel Gallery, New York, NY.
	Search and Rescue, Kentucky Museum of Art and Craft, Louisville, Kentucky
2022	*Bangkok Art Biennale*, Bangkok, Thailand
	Brooklyn Abstraction: Four Artists, Four Walls; Brooklyn Museum, Brooklyn, NY
	Set It Off, Parrish Art Museum, Water Mill, NY
2021	*Artsy Vanguard 2021*, Mana Contemporary, Miami, FL
2020	*We Are More Than A Moment*, MCLA BCRC/Gallery 51, North Adams, MA
	Life During War Time, University of South Florida Contemporary Art Museum. Tampa, FL
	SITE: Art and Architecture in the Digital Space, Library Street Collective, Detroit, MI
	Abstract! From Minimalism to Now, Tilton Gallery, New York, NY
2019	*Implied Body,* Assembly Room, New York, NY
	Harlem Perspectives, The Faction Art Space, New York, NY
	Parallels and Peripheries, Museum of Contemporary Art Detroit, Detroit, MI
2018	*Cry of Victory and Short Walks to Freedom*, Projects + Gallery, St. Louis, MO

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	Outside in 2, Michael David Gallery, Brooklyn, NY
	Parallels and Peripheries, Art Center South Florida, Miami, FL
	The Barn Show 2018, Johannes Vogt Gallery, Brooklyn, NY
	Alchemy, BRIC Arts Media, Brooklyn, NY
	Senses and Perceptions, Mana Contemporary, Jersey City, NJ
	The Aesthetics of Matter, Volta, New York, NY
	Out of Line, Long Gallery, Harlem, NY
2017	*Projects*, Pulse Contemporary, Miami, FL
	Hidden in Plain Sight, Jenkins Johnson, Brooklyn, NY
2015	*AART*, Joseph Gross Gallery, New York, NY
2014	*I Kan Do Dat*, Rush Art Galleries, New York, NY
	Art Now, Poppington Gallery, New York, NY

SELECTED PUBLIC INSTALLATIONS

2023	*Crystalized Tears*, Arkansas State Park, Little Rock, AR
	Tilted Lift, MOCAD, Detroit, MI
2021	*3 Ways*, Helis Foundation, Poydras Corridor, New Orleans, LA
2020	*Our Valence*, Art in Buildings by Time Equities, Detroit, MI

AWARDS & RESIDENCIES

2021	Artist-in-Residence Program, Rubell Museum. Miami, FL
2021	Eben Demarest Fund
2019	Colene Brown Art Prize, BRIC Arts Media
2018	Artist Residency in Galería Leyendecker, Tenerife, Canary Islands
2017	Artist residency in Fountainhead, Miami, FL
2013	Artist Residency in Idiosyncrasy Gallery, New York, NY
2010	Artist residency in Atlantic Center of the Arts, New Smyrna Beach, FL.
2009-2012	Artist Residency at The Living Theatre, New York, NY

PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
Brooklyn Museum, Brooklyn, NY
Bunker Artspace, West Palm Beach, FL
Dean Collection, Brooklyn, NY
Espacio Tacuari, Buenos Aires, Argentina

Firestorm Foundation, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts Boston, Boston, MA
Museum of Modern Art, New York, NY
Norton Museum, West Palm Beach, FL
Pérez Art Museum Miami, Miami, FL
Rubell Museum, Miami, FL
Smithsonian National Museum of African American History and Culture, Washington, DC
Ståhl Collection, Norrköping, Sweden
Stora Väsby Sculpture Park, Upplands Väsby, Sweden

SELECTED PUBLICATIONS

2024 Phaidon Editors, with an introduction by Lisa Le Feuvre, *Great Women Sculptors*, Phaidon Press, London, United Kingdom

2023 Phaidon Editors. *Great Women Artists*, Phaidon Press, London, United Kingdom

2021 Hernandez, Jasmine. *We Are Here: Visionaries of Color Transforming the Art World*, Abrams, New York, NY

2020 Viveros-Fauné, Christian. *Because it's in my blood*, Galleria Poggiali, Milan, Italy

2019 Mensah, L., and J. Williams. *Before Words*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Beers, Kurt. *100 Sculptors of Tomorrow*, National Geographic Books, Washington, D.C.

SELECTED BIBLIOGRAPHY

2026 Albrecht, Elliat, "From Venice to Basel: The artists and ideas defining 2026," *Art Basel,* May 11, 2026.
Ray, Debika, "'I wanted to make her proud': Venice Biennale artists on realising the late Koyo Kouoh's vision," *Financial Times*, April 29, 2026.
Sarioglu, Ayse, "In Conversation with Kennedy Yanko," *Whitehot Magazine*, April 1, 2026.

2025 Pierre, Hassan, "Kennedy Yanko Plays Dress-Up at Maison Margiela's Couture Show in Paris," *ELLE*, July 10, 2025.
Cascone, Sarah, "18 Essential Spring Exhibitions to See in New York," *Artnet*, May 5, 2025.

Carollo, Elisa, “Kennedy Yanko Is Redefining Abstraction Through Chaos and Form in New York,” *Observer,* April 28, 2025.
Behringer, David, “Kennedy Yanko’s Epic Two-Gallery Exhibition of Crushed Metal,” *Design Milk*, April 15, 2025.
Kelly, Brian P., “David Altmejd and Kennedy Yanko: Sculpting the Future,” *Wall Street Journal*, April 11, 2025.
Carter, Felicity, “*FEMMES*, Curated by Pharrell Williams is a tribute to and a celebration of Black Women’s Power, Presence, and Vital Contributions to Art and Culture,” *MUSE*, March 21, 2025.
Thurin, Louise, “‘FEMMES:’ Pharrell Williams Curated a Celebration of Black Womanhood at Perrotin,” *ArtAfrica*, March 19, 2025.
Ikeuchi, Erin, “Pharrell Williams Curates ‘FEMMES’ Group Show at Perrotin Paris,” *Hypebeast*, February 18, 2025.
Westall, Mark, “FEMMES Curated by Pharrell Williams,” *FAD Magazine*, February 14, 2025.

2023 Jordan, Eliza, “Kennedy Yanko Collaborates with Hennessy and Nas for Hip-Hop’s Anniversary,” *Whitewall*, September 22, 2023.
Wolf, Michael, “Kennedy Yanko: Hummin on Life at Jeffrey Deitch,” *Whitehot Magazine*, April 2023.
Gonzalez, Elaina, "The Monumental Tour Debuts Most Recent Commission – Kennedy Yanko’s Tilted Lift – at the Museum of Contemporary Art Detroit,” *Sugarcane*, March 6, 2023.
Behringer, David, “Kennedy Yanko’s Poetic Fusion of Metal and “Paint Skin”,” *Design Milk*, March 23, 2023.

2022 Schwartz, Alexis, “Kennedy Yanko is Moving Weight,” *L’Officiel*, May 19, 2022.

2021 Gaskin, Sam, “Simone Leigh, Kennedy Yanko, and Camille Henrot’s New Galleries,” *Ocula Magazine*, December 6, 2021.
Estevez, Marjua, “BMW’s Hybrid-Electric Concept Car Reveal Was the Toast of Art Basel,” *Complex*, December 8, 2021.
Germain, Jacqui, “The Artsy Vanguard 2021: Kennedy Yanko,” *Artsy*, December 1, 2021.
King, Akili, “Inside the Studio Where Artist Kennedy Yanko Creates Her Surreal Sculptures,” *Vogue*, July 11, 2021.
White, Katie, “’My Whole Body is Moving With It’: Rising Star Kennedy Yanko on the Performative Way She Makes Her Coveted Sculptures,” *Artnet News*, June 15, 2021.
Rynaski, Nate, “To Paint is To Love To Love is to Scrap Metal,” *Flaunt*, 2021.

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2020	Tordby, Martin, “Couch Conversation: Kennedy Yanko and Kimberly Drew,” *Cultured Magazine,* October 2021.
	Waddoups, Ryan, “Kennedy Yanko Isn’t Afraid to Take Up Space,” *Surface*, October 20, 2020.
2019	Becker, Noah, "Interview with Kennedy Yanko," *Whitehot Magazine*, June 2019.