ALEXANDRE DA CUNHA

1969 Born in Rio de Janeiro, Brazil
Lives and works in London, United Kingdom and São Paulo, Brazil

EDUCATION

2000 M.A. Chelsea College of Art, London, United Kingdom
1999 Royal College of Art, London, United Kingdom
1996 Fundação Armando Alvares Penteado, São Paulo, Brazil

SOLO EXHIBITIONS

2024 *Alexandre da Cunha: These Days*, James Cohan, New York, NY
Travessia, Galeria Luisa Strina, São Paulo, Brazil
2023 *Broken*, Thomas Dane Gallery, London, United Kingdom
Quebrada, Auroras, São Paulo, Brazil
2021 *Duplex*, Brighton CCA, Brighton, United Kingdom
2020 *Arena*, Thomas Dane Gallery, Naples, Italy
Portal, Galeria Luisa Strina, São Paulo, Brazil
2017 *Boom*, Pivô, São Paulo, Brazil
Mornings, Office Baroque, Brussels, Belgium
2016 *Free Fall,* Thomas Dane Gallery, London, United Kingdom
2015 *Amazons*, CRG Gallery, New York, NY
Plaza Project, Museum of Contemporary Art Chicago, Chicago, IL
Real, Galeria Luisa Strina, São Paulo, Brazil
2013 *Contratempo*, Sommer & Kohl, Berlin, Germany
Alexandre da Cunha, Frieze New York, New York, NY
2012 *Alexandre da Cunha,* curated by Zoe Gray, Le Grand Café Centre d'Art Contemporain, Saint-Nazaire, France
Full Catastrophe, Thomas Dane Gallery, London, United Kingdom
Kentucky Pied de Poule, CRG Gallery, New York, NY
2011 *Duble*, Centro Cultural São Paulo, São Paulo, Brazil
Monolith, Sommer & Kohl, Berlin, Germany
Fair Trade, Galeria Luisa Strina, São Paulo, Brazil
2009 *Laissez-Faire,* Camden Arts Centre, London, United Kingdom
2008 *Alexandre da Cunha*, Vilma Gold, London, United Kingdom
Alexandre da Cunha, Galeria Luisa Strina, São Paulo, Brazil
Club Sandwich, Sommer & Kohl, Berlin, Germany
2007 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

NORR COHAN

	Alexandre da Cunha – Damien Roach, NAK, Aachen, Germany
2006	Paco das Artes, São Paulo, Brazil
2005	*Alexandre da Cunha,* Museu de Arte da Pampulha, Belo Horizonte, Brazil
	Colorama, Vilma Gold, London, United Kingdom
2004	*Carro Novo,* Galeria Luisa Strina, São Paulo, Brazil
1998	*Alexandre da Cunha,* Projeto Macunaima Funarte, Rio de Janeiro, Brazil

TWO-PERSON EXHIBITIONS

2026	*Alexandre da Cunha — Dudi Maia Rosa,* Gomide & Co*,* São Paulo, Brazil
2018	*Alexandre da Cunha, Phillip King: Duologue, Royal Society of Sculptors*, London, United Kingdom
	Alexandre da Cunha & E'wao Kagoshima, Office Baroque, Brussels, Belgium
2012	*Alexandre da Cunha & Neil Campbell,* Office Baroque Gallery, Antwerp, Belgium
2002	*Alexandre da Cunha & Brian Griffiths*, Galeria Luisa Strina, São Paulo, Brazil

SELECTED GROUP EXHIBITIONS

2025	*Home with a Man*, Elizabeth Xi Bauer, London, UK
	Fartura, Luisa Strina, São Paulo, Brazil
	CRIVO, Casa Bradesco, São Paulo, Brazil
	Summer Exhibition, Royal Academy of Arts, London, United Kingdom
	All Directions, FENIX, Rotterdam, Netherlands
	All About 25, James Cohan, New York, NY
2024	*Sample: A selection from the Luisa Strina Collection*, Luisa Strina, Sao Paulo, Brazil
	Woodworks, Lamb Gallery, London, United Kingdom
	Each now, is the time, the space, Lismore Castle Arts, Lismore, Ireland
	Material World: Contemporary Artists and Textiles, Warwick Arts Center, Coventry, United Kingdom
2023	*Linhas Tortas,* Mendes Wood DM, São Paulo, Brazil
2022	*Obscure Light,* Galeria Luisa Strina, São Paulo, Brazil
	Summer Exhibition, Royal Academy of Arts, London, United Kingdom
	On Jupiter: Selections from the Beth Rudin DeWoody Collection, Olin Hall Galleries, Roanoke College, Salem, VA

NORR COHAN

2021	*Utopia Dystopia: the myth of progress seen from the south*, curated by Kathryn Weir, Museo Madre, Naples, Italy
	Bloomberg New Contemporaries 2020, South London Gallery, London, United Kingdom
	A máquina do mundo: Arte e indústria no Brasil 1901 – 2021, Pinacoteca de São Paulo, São Paulo, Brazil
2020	*MECARÕ: Amazonia in the Petitgas Collection,* MO.CO. Montpellier Contemporain, Montpellier, France
	Making It, The Box at Plymouth, Plymouth, United Kingdom
2019	*A View in General,* Mata Gallery at Instituto Inhotim, Brumadinho, Brazil
	Form and Volume, Museum of Modern Art and Western Antiquities, Lisbon, Portugal
	Contemporary Sculpture Fulmer III, Contemporary Sculpture Fulmer, United Kingdom
	Environmental: Art and Movements, Brazilian Museum of Sculpture and Ecology, São Paulo, Brazil
	Volume and Space: Ways of Doing, Casa do Parque, São Paulo, Brazil
2018	*Garden of delight with final judgement*, Horse Gallery, Rio de Janeiro, Brazil
2017	*Everyday Poetics,* Seattle Art Museum, Seattle, WA
	Histórias da Sexualidade, Museu de Arte de São Paulo, São Paulo, Brazil
	Ready Made in Brazil, Centro Cultural Fiesp, São Paulo, Brazil
	Neither, Mendes Wood DM, Brussels, Belgium
	Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, TX
2016	*Tudo Joia*, Bergamin & Gomide, São Paulo, Brazil
	Soft Light, ICA Boston, Boston, MA
	Haptic, Alexander Gray Associates, New York, NY
	Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, United Kingdom
	British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, Scotland
	Brasil, Beleza?! Contemporary Brazilian Sculpture, Museum Beelden Aan Zee, The Hague, Netherlands
	The Science of Imaginary Solutions, Breese Little, London, United Kingdom
	Camera of Wonders, Museo de Arte Moderno, Medellín (MAMM), Medellín Colombia
2015	*Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico
	British Art Show 8, Leeds, United Kingdom

NORR COHAN

Pangaea II, Saatchi Gallery, London, United Kingdom
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, United Kingdom
Fiber: Sculpture, 1960-Present, Institute of Contemporary Art/Boston, Boston, MA

2014 *Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Foundation,* Museum of Fine Arts, Boston, MA
Cruzamentos: Contemporary Art in Brazil, Wexner Center for the Arts, Columbus, OH
Deslize, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil
Arroz sem Sal, Galeria Sylvia Cintra + Box 4, Rio de Janeiro, Brazil

2013 *Decorum*, Musee d'Art Modern de la Ville, Paris, France
Homebodies, Museum of Contemporary Art Chicago, Chicago, IL
COLLECTION, Fonds Regional d'Art Contemporain Basse – Normandie, Caen, France
Alexandre da Cunha, Michael Rey, Michael Williams, B.Wurtz, Office Baroque, Antwerp, Belgium
On The Passage of a Few, Simon Preston Gallery, New York, NY
The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd, Warwick Art Centre, Coventry, United Kingdom

2012 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
BLOCK, PILLAR, SLAB, BEAM, Aspen Art Museum, Aspen, CO
British Modern Remade, Arts Council Collection, Park Hill Estate, Sheffield, United Kingdom
Garden of Reason, curated by Tessa Fitzjohn, Ham House, London, United Kingdom
Economy of means: toward humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2011 *Making Is Thinking*, Kunstinstitut Melly, Rotterdam, Netherlands
The Extension, Vilma Gold, London, United Kingdom
Caos e Efeito, Itaú Cultural, São Paulo, Brazil
Into the Green, Frankendael Foundation, Amsterdam, Netherlands
As ruas e as bobagens, Itaú Cultural, São Paulo, Brazil
Mythologies, Cité des Arts, Paris, France
Nova Escultura Brasileira, Caixa Cultural, Rio de Janeiro, Brazil
Vestigios de Brasilidade, Santander Cultural Recife, Recife, Brazil
Government Art Collection selected by Cornelia Parker: Richard of York Gave Battle in Vain, Whitechapel Gallery, London, United Kingdom

2010 *Inaugural Show*, CRG, New York, NY

NORR COHAN

First and Last, Notes on the Monument, Galeria Luisa Strina, São Paulo, Brazil
Billdertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany
Panamerica, Kurimanzuto Gallery, Mexico City, Mexico
The Big Ripoff, Camden Arts Centre, London, United Kingdom
A Very Very Long Cat, Wallspace, New York, NY
Los Impoliticos, curated by Laura Bardier, Palazzo delle Arti Napoli, Naples, Italy

2009
2nd San Juan Triennial, San Juan, Puerto Rico
Revolution of the Ordinary, Museum Morsbroich, Leverkusen, Germany
Pete and Repeat: Works from the Zabludowicz Collection, London, United Kingdom
Sniper, Galerie Biedermann, Munich, Germany
IV Bienal de Jafre, Girona, Spain
China Series, Organhaus, Chongqing, China

2008
An Unruly History of the Readymade, Ecatepac de Morelos, Mexico
Procedente, MAP Museu de Arte da Pampulha, Belo Horizonte, Brazil
Inhotim new acquisitions, Inhotim Centro de Arte Contemporanea, Brazil
Transformational Grammars, Galeria Francesca Kaufmann, Milan, Italy
This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, São Paulo, Brazil
The Gentle Art of Collapsing the Expanded Field, Cardenas Bellanger, Paris, France
Chambres à part II - FIAC 2008, La Réserve – Paris, Paris, France
De perto e de Longe – Paralela, curated by Rodrigo Moura, Liceu de Artes, São Paulo, Brazil
Nova Arte Nova, CCBB Rio de Janeiro, Brazil
Pendre la Cremaillere, Sommer and Kohl, Berlin, Germany
Group show curated by Avo Samuellian, Andre Schlechtriem, New York, NY

2007
Fortunate Objects, CIFO, Miami, FL
Eurovision - Jahresgaben 2007, NAK, Aachen, Germany
Close to me, Studio Guenzani, Milan, Italy
Bildertausch 2, Museum Ritter, Waldenbuch, Germany
CTRL_C + CTRL_V, Sesc Pompeia, São Paulo, Brazil
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2006
Around the World in Eighty Days, ICA/South London Gallery, London, United Kingdom

NORR COHAN

	Wrong, Klosterfelde Gallery, Berlin, Germany
	Contrabando, Galeria Luisa Strina, São Paulo, Brazil
	Geracao da Virada, Instituto Tomie Otake, São Paulo, Brazil
	Paralela, Pavilhao Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil
2004	*Fragmentos e Souvenirs Paulistanos Vol. 1,* Galeria Luisa Strina, São Paulo, Brazil
	Paralela, São Paulo, Brazil
	Imagine Limerick, EV+A 2004, Limerick, Ireland
	Produciendo Realidad, Prometeo Associazione Culturale, Lucca, Italy
	Sneeze Project 80 x 80, Gazon Rouge Gallery, Athens, Greece
2003	*The Virgin Show,* The Wrong Gallery, New York, NY
	The Lost Collection of An Invisible Man, The Laing Art Gallery, Newcastle, United Kingdom
	PoT, Galeria Fortes Vilaca, São Paulo, Brazil
2002	*Materia Prima,* Novo Museu, Curitiba, Brazil
2001	*Brighton Icons*, St Batholomew Church, Brighton, United Kingdom
	Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo, Brazil
	13 Videobrasil, Sesc SP, São Paulo, Brazil
	Arco das Rosas, Casa das Rosas, São Paulo, Brazil
2000	*PICAF*, Pusan International Contemporary Art Festival, Busan, Korea
1999	*Herancas Contemporaneas,* Museu de Arte Contemporanea de São Paulo, Brazil
1998	*Projecto Macunima,* Rio de Janeiro, Brazil
1997	*Suspended Instants,* Art in General Gallery, New York, NY
	European Media Art Festival, Osnabruck, Germany

BIENNIALS & TRIENNIALS

2012	*The Imminence of Poetics*, 30th São Paulo Biennial, São Paulo, Brazil
2009	2nd San Juan Triennial, San Juan, Puerto Rico
	IV Bienal de Jafre, Girona, Spain
2005	Prague Biennale 2, Prague, Czech Republic
2003	*The Structure of Survival*, 50th Venice Biennale, Venice, Italy
2002	Liverpool Biennial, Liverpool, United Kingdom
2000	EV+A Biennial (Friends and Neighbors), Limerick City Art Gallery, Limerick, Ireland

NORR COHAN

COMMISSIONS

2021 *Sunset, Sunrise, Sunset: Art on the Underground,* Battersea Power Station, London, United Kingdom
2017 *Plaza (Arcade),* Samuels & Associates, Boston, MA
2016 *Mix II,* Rochaverá Corporate Towers, São Paulo, Brazil
2012 *Mix*, Monsoon Accessorize, London, United Kingdom

CURATION

Sol, curated by Alexandre da Cunha, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil
Voyage, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, São Paulo, Brazil

GRANTS & RESIDENCIES

2010 Artist in Residence, Headland Center for the Arts, Marin CA
2009 Camden Arts Centre's Artists' Studio, Camden Arts Centre, London, United Kingdom
2008 Guilbaud Residency, Martinique, France
2002 Visiting Artist Programme, Gasworks, London, United Kingdom
International Artist-in-Residence Programme, Guernsey College of Art, Guernsey, British Isles
2001 Welcome Trust Artist-in-Residency Award, Welcome Trust, London, United Kingdom
1998 CAPES, Brazilian Sponsorship for the Arts, Brazil

SELECTED PUBLIC COLLECTIONS

Centro de Arte Contempoarnea de Inhotim, Brumadinho, Brazil
Cisneros Fontanals Art Foundation (CIFO Collection), Miami, FL
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Frac Basse Normandie, Caen, France
Fondazione Memmo, Rome, Italy
Institute of Contemporary Art/Boston, Boston, MA
Laumeier Sculpture Park, St. Louis, MI
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Museu de Arte de São Paulo, São Paulo, Brazil

Museum of Contemporary Art Chicago, Chicago, IL
Pierce Boston Collection, Boston, MA
Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Rennie Collection, Vancouver, Canada
The Speed Art Museum, Louisville, KN
Tate Collection, London, United Kingdom
Zabludowicz Collection, London, United Kingdom

PUBLICATIONS

2024 Weir, Kathryn, *Utopia Dystopia: the myth of progress seen from the south*, MADRE Museum, Naples: Arte'm, 2024

2023 Fonseca, Raphael ed., *Latin American Artists: from 1785 to Now,* London: Phaidon Press, 2023

Crowner, Sarah and Diego Matos, *Alexandre da Cunha – Sarah Crowner*, Sao Paulo: Auroras, 2023

2022 Cunha, Alexandre da, et al., *Sunset Sunrise Sunset – Alexandre da Cunha art on the underground*, Bielefeld: Kerber, 2022

2020 Cunha, Alexandre da and Jenni Lomax, *Alexandre Da Cunha: Arena*, London: Thomas Dane Gallery, 2020

2019 *Alexandre da Cunha: Monumento*, Berlin: Revolver, 2019

Basciano, Olivier and Fernanda Brenner, *Neither*, Berlin: Mendes Wood DM, 2019

Hoffman, Jens, *In the meantime: speculations on art, curating, and exhibitions*, Berlin: Sternberg Press, 2019

Porter, Janelle, *Vitamin T: threads & textiles in contemporary art*, London: Phaidon, 2019

2018 *Ready made in Brasil: a ressonância mórfica duchampiana brasileira = the brazilian duchampian morfic resonance*, São Paulo: n+1 Arte Cultura, 2018

2015 Warder, Roxie ed., *Pangaea II: new art from Africa and Latin America*, London: Saatchi Gallery, 2015

Colin, Anna and Lydia Yee eds., *British art show 8,* London: Hayward Publishing, 2015

Zabludowicz Collection – 20 years, London: Zabludowicz Collection, 2015

Drawing Room Confessions: Alexandre da Cunha, London: Drawing Room Confessions, 2015

2014 Porter, Jenelle, *Fiber: Sculpture 1960-present*, Boston: Institute of Contemporary Art, p.190
2013 *Alexandre da Cunha,* Rio de Janeiro: Editora Cobogó, 2013
ABC Arte Brasileira Contemporânea, São Paulo: Cosac & Naify, 2013
2009 *Vitamin 3–D: New Perspectives in Sculpture and Installation*, London: Phaidon, 2009
2008 *Sculpture Today*, London: Phaidon, 2008
2007 Hoffmann, Jens ed., *Poor Materials with Rich Meaning*, San Francisco: CCA Wattis, 2007
2006 Moura, Rodrigo ed., *Economies of Desire,* São Paulo: Paco das Artes*,* 2006
Around the World in 80 Days, London: Institute of Contemporary Arts, 2006, pp.116-117
Dezeuze, Anna ed., *Thriving on Adversity: The Art of Precariousness*, London: Mute Publishing UK, 2006

SELECTED BIBLIOGRAPHY

2024 Hur, Nicole, “Alexandre da Cunha Has a Modest Goal for His Art: To Make You Forget About the Past and Future,” *Cultured Magazine*, November 6, 2024.
Judah, Hettie, “Material Worlds review – sculpture made of carpet fluff proves textile art is cool at last,” *The Guardian*, October 15, 2024.
Abrams, Amah-Rose, “John Cage’s ‘now moments’ inspire Lismore Castle Arts’ group show,” *Wallpaper,* April 28, 2024.
2023 The Editors of Mousse Magazine, "Alexandre da Cunha 'Broken' at Thomas Dane Gallery, London," *Mousse Magazine,* June 23, 2023.
2022 Lloyd-Smith*,* Harriet*,* “Alexandre da Cunha’s vast kinetic art for Battersea Power Station Tube,” *Wallpaper*, October 13, 2022.
Ditmars, Hadani, Luke Halls, Katie Meston, Elly Parsons, Holly Patrick and Daven Wu, “Outsider art: the must-see outdoor installations for 2017,” *Wallpaper,* October 10, 2022.
Compton, Nick, “Minimal direction: Alexandre da Cunha at Thomas Dane Gallery,” *Wallpaper*, August 2, 2022.
Rittenbach, Kar, “Critics’ Picks: ‘Sol,’” *Artforum,* April 2022.
2021 Pariante, Fabio, “5 Questions for Artist Alexandre da Cunha,” *Museum Week Magazine,* December 14, 2021.
Kholia, Angelee, “Alexandre Da Cunha’s ‘Sunset, Sunrise, Sunset’ Illuminates New London Underground Station,” *Hypebeast,* September 23, 2021.

Myers, Lynne, “Real sunset colors make up Alexandre da Cunha’s kinetic artwork for London’s Underground,” *designboom Magazine,* September 20, 2021.

2020 Trigg, David, "Alexandre da Cunha – interview: ‘All my work is about combining things and making them have a conversation, or sometimes an argument,’" *Studio International,* September 30, 2020.

McGivern, Hannah, “Inside the Box: Plymouth’s £48m bid for cultural revival,” *The Art Newspaper,* September 25, 2020.

2017 The Editors of ARTnews, “‘Voyage,’ curated by Alexandre da Cunha, at Galeria Bergamin & Gomide, São Paulo,” *ARTnews,* December 13, 2017.

Lavigne, Nathalia, “Alexandre da Cunha: Boom,” *ArtReview*, April 28, 2017.

2016 McLean, Matthew, “Reviews: Alexandre da Cunha,” *Frieze*, April 7, 2016.

Artspace Editors, “Get to Know Alexandre da Cunha, the Brazilian Sculptor Who’s ‘Tropicalizing’ the Readymade,” *Artspace*, February 25, 2016.

2015 Melo, Alexandre, "Reviews: Alexandre da Cunha at Galeria Luisa Strina," *Artforum,* September 2015.

Duarte, Luisa, "Critics' Picks: Alexandre da Cunha," *Artforum,* April 2015.

2009 Milliard, Coline, “Alexandre da Cunha,” *Art in America*, October 22, 2009.