NORR COHAN

JORDAN NASSAR

1985 Born in New York, NY
Lives and works in Brooklyn, NY

EDUCATION

2007 BA, Middlebury College, Vermont

SOLO AND TWO PERSON EXHIBITIONS

2027 *Jordan Nassar,* SCAD Museum of Art, Savannah, GA *(forthcoming)*
2026 *Jordan Nassar*, The Third Line, Dubai, United Arab Emirates
2025 *REVELATION*, James Cohan, New York, NY
THERE, The Susquehanna Art Museum, Harrisburg, PA
2024 *THERE*, NCMA Winston-Salem (formerly SECCA), Winston-Salem, NC
Surge, Anat Ebgi, Los Angeles, CA
2023 *A Mountain Looms*, James Cohan, New York, NY
2022 *Fantasy and Truth*, ICA (Institute of Contemporary Art, Boston), MA
A Sun to Come, Anat Ebgi, Los Angeles, CA
To Light The Sky, James Cohan, New York, NY
Lēʻahi', Shangri La Museum of Islamic Art, Culture & Design, Honolulu, Hawaii
2020 *The Field is Infinite*, KMAC Museum, Louisville, KY
I Cut the Sky in Two, James Cohan, New York, NY
We Are The Ones To Go To The Mountains, Anat Ebgi Gallery, Los Angeles, CA
2019 *Between Sky and Earth,* Bainbridge House, Princeton University, Princeton, NJ
The Sea Beneath Our Eyes, Center for Contemporary Art, Tel Aviv, Israel
For Your Eyes, The Third Line, Dubai, United Arab Emirates
2017 *Dunya*, Anat Ebgi, Los Angeles, CA
Jaffa: New Works, Artport Tel Aviv, Israel
2016 *No Secret with Mika Horibuchi*, LVL3 Gallery, Chicago, IL
2015 *And a Night*, Evelyn Yard, London, United Kingdom

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SELECTED GROUP EXHIBITIONS

2026 *In a Free State*, Curated by Salman Toor and Doron Langberg, Luhring Augustine, New York, NY

2025 *A Usable Past: Reflections on a Nation and Its Inheritance*, Museum for Art in Wood, Philadelphia, PA
All About 25, James Cohan, New York, NY
A Thought is a Thread: Contemporary Artists Reworking Textile Traditions, Picker Art Gallery, Colgate University, Hamilton, NY
Edge of Visibility, Elaine L. Jacob Gallery, Wayne State Galleries, Wayne State University College of Fine, Performing and Communication Arts, Detroit, MI
Landscapes, V1 Gallery, Copenhagen, Denmark

2024 *Objects: USA 2024,* R & Co, curated by Kellie Riggs and Agelik Vizcarrondo-Laboy, New York, NY
Grace Under Fire, the Shepherd, Detroit, MI
Copy Machine Manifestos, Vancouver Art Gallery, Vancouver, Canada
Tell Me if the Lovers Are Losers, two-person exhibition with John Brooks, North Carolina Museum of Art, Winston Salem, NC
Cut From The Same Cloth: Textile & Technology, Palo Alto Art Center, Palo Alto, CA
The First Taste, Anat Ebgi, New York, NY
Arcadia and Elsewhere, James Cohan, New York City, NY
New Landscapes Part II, Atkinson Gallery at Santa Barbara City College

2023 *Variations on a Theme*, Anat Ebgi, Los Angeles, CA
Copy Machine Manifestos, Brooklyn Museum, Brooklyn, NY
Fabric, Peter Blum Gallery, New York, NY
Thread Routes, MASSIMODECARLO, London, United Kingdom
Strings of Desire, Craft Contemporary, Los Angeles, CA
Long Story Short, MOCA Grand Avenue, Los Angeles, CA
Outside: In, Cummer Museum of Art & Garden, Jacksonville, FL

2022 *Here After,* Bridge Projects, Los Angeles, CA
Somewhere in Advance of Nowhere: Freedom Dreams in Contemporary Art, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
Foresight Prevents Blindness, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
Substance – SUBSTANCES, Collegium, Arévalo, Ávila

2021 *Picturing Motherhood Now: Images for a New Era*, Cleveland Museum of Art, Cleveland, OH
Invasive Species, Anat Ebgi, Los Angeles, CA

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A Boundless Drop To A Boundless Ocean, Orlando Museum of Art, Orlando, FL
RELATIONS: Diaspora and Painting, Esker Foundation, Calgary, Alberta, Canada

2020 *There is Fiction in Space*, The Third Line, Dubai, UAE
We Do Not Dream Alone, Asia Society Triennial, Asia Society, New York, NY
RELATIONS: Diaspora and Painting, Phi Foundation for Contemporary Art, Montréal, Quebec, Canada

2019 *Making Knowing: Craft in Art 1950-2019*, Whitney Museum of American Art, New York, NY
James Cohan: Twenty Years, James Cohan, New York, NY
Home is Not a Place, Anat Ebgi, Los Angeles, CA
Go Away Road, Loyal Gallery, Stockholm, Sweden
Emotional Labor, American Jewish Museum, Los Angeles, CA
Borders, James Cohan Gallery, New York, NY
Only Connect!, Braverman Gallery, Tel Aviv, Israel
The Barn Show, Johannes Vogt Gallery, Easthampton, New York
BRIC Biennial Volume III, BRIC, New York, NY
The Conversation, Anat Ebgi at Minnesota Street Project, San Francisco, CA

2018 *Out of Ink*, 8 Ball, New York, NY
A Matter of Printing, Supportico Lopez, Berlin, Germany
Home Edition, Essex Flowers, New York, NY
The New Minimalists, Abrons Art Center, New York, NY
New Threads: Perspectives in Contemporary Fiber Art, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, Katonah, NY

2017 *Bootleg T-Shirt Show Part III,* Printed Matter, Inc., New York, NY
On Longing, Acadia Missa, New York, NY
Overview, Samuel, Chicago, IL

2016 *Summer Reading*, Fortnight Institute, New York, NY
In Residence, Las Cruxes, Houston, TX
E.A.S.T. (East Austin Studio Tour), ATM Gallery, Austin, TX

2015 *Bootleg T-Shirt Show Part II*, Printed Matter, Inc., New York, NY
Austellung 61, Exile Gallery, Berlin, Germany
June Show, Evelyn Yard, London, United Kingdom
Showroom Miami, SWGR Gallery, Miami, FL

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AWARDS AND RESIDENCIES

2024	Louis Comfort Tiffany Foundation Biennial Award
2022	USA Fellowship, United States Artists
2021	Shangri La, Museum of Islamic Art, Culture & Design, Honolulu, HI
2017	Artport Tel Aviv, Israel
2016	ACE AIR, Ace Hotel, New York, NY

PUBLICATIONS

2022	Lewis, Cara Megan. *Here After*. Los Angeles, CA: Bridge Projects, 2022.
2021	Liebert, Emily and Rivera Fellah. Nadiah, *Picturing Motherhood Now*. New Haven and London: Yale University Press, 2021.
	Sim, Cheryl. *RELATIONS: Diaspora and Painting / La diaspora et la peinture*. Hirmer Verlag GmbH, 2021.
2019	Bradway, Todd ed*. Landscape Painting Now*. New York, NY: D.A.P., 2019.
2018	"How To Sleep Faster, Issue 8" Published by Arcadia Missa, London
2017	"Zine Tornado", Published by Peter Sutherland and Maia Ruth Lee
	"Violent Music", Published by Cali Thornhill Dewitt
2016	The Third Rail (Summer 2016)

SELECTED BIBLIOGRAPHY

2025	Lee, Sophie, "Palestinian-American Artist Jordan Nassar's Latest Show Excavates the Uncertain Future of Relics," *Cultured,* August 26th, 2025
2024	Grand, Robert Alan, "Jordan Nassar: *THERE*," *The Brooklyn Rail*, December/January 2024 - 2025 issue.
	Nassar, Jordan, "Portfolio: SURGE," Artforum, Summer 2024 Issue.
	Laster, Paul, "8 Must-See Solo Gallery Shows Around the Country in June," *Galerie,* June 4, 2024.
	Yerebakan, Osman Can, "A Palestinian-American Artist's Pieced-Together Landscapes, on View in Los Angeles," May 17, 2024.
	Lewis, Jurrell, "How did you arrive at being an artist? Jordan Nassar shares his path to becoming an artist," *Art21,* January 27, 2024.
2022	Allen, Dan, "15 LGBTQ art shows that are spicing up global museums this fall," *NBC News*, October 4, 2022.
	Wang, Shirley, "stitch by stitch," *Frankie Magazine*, July 31, 2022.

Hudson, Suzanne, “Review Jordan Nassar at Anat Ebgi”, *Artforum*, May 2022 Issue.
Talass, Rawaa, “Celebrating Arab-American artists’ contribution to culture,” *Arab News*, April 21, 2022.
E.C., “Jordan Nassar: To Light The Sky,” *Air Mail News,* April, 2022.
Cascone, Sarah, “Editors’ Picks: 14 Events for Your Art Calendar This Week, From Joan Jonas in Times Square to Art Inspired by Courtroom Dramas,” *Artnet News,* April 19, 2022.
Laster, Paul, “8 Must-See Gallery Exhibitions in March 2022,” *Galerie Magazine,* February 28, 2022.
Maia, Ana Marques, “In Jordan Nassar's embroidered Palestine, ‘there is no occupation, there is no anguish’," *Publico,* February 21, 2022.
Sutton, Benjamin, “More than $3.1m awarded to recipients of United States Artists grants for 2022,” *The Art Newspaper,* January 26, 2022.
Fisher, Alice, “Embroidered visions of a peaceful Palestine – in pictures,” *The Guardian,* January 15, 2022.

2021 Jansen, Charlotte “Dreamscapes: Jordan Nassar,” *Crafts Magazine,* March/April 2021 Issue, No. 287.

2020 Wong, Harley, “At Asia Society’s Inaugural Triennial, Artists Consider the Role of Borders in a Global Society,” *Artsy,* November 11, 2020.
Mitter, Siddhartha, “4 Art Gallery Shows to See Right Now,” *The New York Times*, November 11, 2020.
Fateman, Johanna, “Jordan Nassar,” *The New Yorker*, November 7, 2020.
“Editors’ Picks: 23 Events for Your Art Calendar This Week, From Calder-Inspired Halloween Costumes to the ‘Great Pumpkin Path,’” *Artnet News*, October 28, 2020.
Van Straaten, Laura, “A First-Time Survey of Asian Art Gets a Second Chance to Dazzle,” *New York Times*, October 22, 2020.
“Diasporic Landscapes: Jordan Nassar Interviewed by Will Fenstermaker,” *Bomb*, October 21, 2020.
Belcove, Julie, “How Artist Jordan Nassar Turns Out ‘Beautiful and Smart’ Works Inspired by His Palestinian Culture,” *Robb Report*, October 18, 2020.
Gronlund, Melissa, “The Art of Tatreez: How Jordan Nassar is Teaching the World to Master Palestinian Embroidery,” *The National*, June 24, 2020.
Sapsford, Beatrice, “10 In-Demand Works on Artsy This Week,” *Artsy*, June 9, 2020.
Cohen, Alina, “5 Embroidery Tips from Leading Contemporary Artists,” *Artsy*, May 19, 2020.

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Ludel, Wallace, “New York’s Asia Society announces participants in its inaugural triennial,” *The Art Newspaper*, January 29, 2020.

2019 Vali, Murtaza, “Jordan Nassar: Princeton University Art Museum,” *Artforum*, December 2019.

Hicklin, Aaron, “Jordan Nassar’s new apartment exhibition lives between the Israel and Palestine binary,” *Document Journal*, November 26, 2019.

The Editors of *ARTnews*, “ARTnews in Brief: Untitled, Art Releases Exhibitor List for 2020 San Francisco Edition –and More from November 19, 2019,” *ARTnews*, November 18, 2019.

Baidawi, Adam, “Jordan Nasser is the Palestinian-American Painter using Art to Connect with his Homeland,” *GQ Middle East,* November 06, 2019.

Wrathall, Claire, “New Threads,” Christie’s Magazine, June 2019

Tafoya, Harry, “Finding Both Comfort and Challenge in the Idea of “’Home.’” Hyperallergic, July 2, 2019

“Reforming Inherited Nostalgia,” Harper’s Bazaar Arabia, April 2019

“Jordan Nassar’s New Take on Traditional Hand Embroidery,” *Embroidery Magazine*, January 2019

2018 Bengel, Rebecca, “How This Brooklyn-Based Artist is Transforming Traditional Palestinian Folk Art,” *Wall Street Journal*, September 11, 2018

Out.com Editors, “Watch: The Cross Cultural Relationship Between Married Artists Jordan Nassar and Amir Guberstein,” *OUT Magazine*, May 18, 2018

Bacon, Alex, “Jordan Nassar is Delicately Weaving a New Vision into one of Palestine’s Cultural Legacies,” *Document*, May 4, 2018

Roffino, Sara, “The 8 Best Booths to See at Frieze New York,” *Cultured Magazine*, May 4, 2018

Weiss, Alexandra, “10 MustSee Artists at Frieze New York 2018,” *Blackbook*, May 3, 2018.

Sayej, Nadja, “Frieze New York: How this Year’s Art Fair Got Political,” *The Guardian*, May 3, 2018

Bowles, Hamish, “Here’s What to Go See at This Year’s Frieze Art Fair,” *Vogue,* May 3, 2018

Durón, Maximilíano, “Preview Frieze New York 2018,” *ArtNews*, May 1, 2018

Harris, Gareth, “Frieze to Bring West Coast Buzz to New York,” *The Art Newspaper*, April 30, 2018

“Frieze New York,” *ARTPIL*, April 22, 2018.

Hicklin, Aaron, “Spinning Yarns,” *OUT Magazine*, April 2018.

2017 Ollman, Leah, “Jordan Nassar at Anat Ebgi: Palestinian Cross Stitch Art as Boundary Breaker,” *Los Angeles Times*, October, 21, 2017

2016	Taylor, Molly, “New Establishment,” *Elephant Magazine*, Issue 28, Autumn 2016.
2015	“Artist of the Week: Jordan Nassar,” September 1, 2015.

ARTIST BOOKS

2022	*To Light The Sky*
2020	*I Cut The Sky In Two*
	We Are The Ones To Go To The Mountain
	Night
2018	*Spirits Rebellious*
2016	*A Whole New World*
	We Were Here First
	Bellevue
	Any Other Rose
	Messenger of the Gods
	Khalil Gibran
2015	*When It’s Naked*
	Ma Rose Apocalypse

PUBLIC COLLECTIONS

Bonnier Collection, Stockholm, Sweden
Buffalo AKG Art Museum, Buffalo, NY
Carl & Marilynn Thoma Foundation, Santa Fe, NM & Chicago, IL
Dallas Art Museum, Dallas, TX
Des Moines Art Center, Des Moines, IA
Fidelity Collection, Boston, MA
Fundación Medianoche, Singapore
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Miami, FL
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
Marciano Foundation, Los Angeles, CA
The Museum of Contemporary Art, Los Angeles, CA
Rhode Island School of Design Museum, Providence, RI
Rollins Museum of Art, Rollins College, Winter Park, FL
TIA Art Collection, Sante Fe, NM

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Whitney Museum of American Art, New York, NY