FEDERICO HERRERO

1978 Born in San José, Costa Rica
Lives and works in San José, Costa Rica

EDUCATION

1998 Pratt Institute, New York, NY

SOLO EXHIBITIONS

2026 *Topographic Memory — Revision 1999-2026*, Museo de Arte Costarricense, San José, Costa Rica
Work in Progress, Kunsthalle Düsseldorf, Düsseldorf, Germany
2024 *A Piece of Waterfall in the Sound of Crickets,* The Gallery at Windsor, Vero Beach, FL
2023 *Federico Herrero,* James Cohan, New York, NY
2022 *Federico Herrero,* Kunsthalle Lissabon, Lisbon, Portugal
2021 *The sun and the moon,* Mendes Wood DM, Brussels, Belgium
Night Blue, Sies + Höke Gallery, Düsseldorf, Germany
2020 *Barreras Blandas,* Museo Nacional de Costa Rica, San José, Costa Rica
Volume, James Cohan, New York, NY
Federico Herrero, lulu, Mexico City, Mexico
2019 *Tempo aberto,* Museu de Arte Contemporânea de Niterói, curated by Pablo León de la Barra and Raphael Fonseca, Rio de Janeiro, Brazil
UBS VIP Lounge, Art Basel, Basel, Switzerland
2018 *Open Alphabet,* James Cohan, New York, NY
Pinacoteca Carnivora, Galeria Luisa Strina, São Paulo, Brazil
2017 *Language Melody,* Sies + Höke Gallery, Düsseldorf, Germany
2015 *Desordem Alfabética*, Galeria Luisa Strina, São Paulo, Brazil
2014 *Paintings*, Sies + Höke Gallery, Düsseldorf, Germany
Letras y Volúmenes, Proyectos Monclova, México City, Mexico
Zipacna, the Creator of Mountains (with Naufus Ramirez-Figueroa), Galerie Sultana, Paris, France
2013 *El espacio se construye*, Diablo Rosso, Panama City, Panama
La terraza de Hanzel y Gretel, La Casa Encendida, Madrid, Spain
2012 *Paintings*, Bridgette Mayer Gallery, Philadelphia, PA
Aloha Amigo! Federico Herrero x Kazuyuki Sekiguchi, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Federico Herrero, NuMu (Nuevo Museo de Arte Contemporáneo), Guatemala City, Guatemala

NORR COHAN

2011	*Vibrantes*, Contemporary Art Gallery, Vancouver, Canada
	Catarata, Proyectos Ultravioleta, Guatemala City, Guatemala
	Apretados Vibrantes, Casa de América, Madrid, Spain
	Abaco, Despacio, San José, Costa Rica
	Letras Y Números, Galería Luisa Strina, São Paulo, Brazil
	Federico Herrero, Sies + Höke Gallery, Düsseldorf, Germany
2010	*Aurora*, Galleri Bo Bjerggaard, Copenhagen, Denmark
2009	Galeria Cu4rto Nivel, Bogotá, Colombia
	Amalgama, Galeria Juana de Aizpuru, Madrid, Spain
	La Central, Bogotá, Colombia
2008	*Amansalba*, Teoretica, San José, Costa Rica
	Federico Herrero, Kunstverein Freiburg, Freiburg, Germany
	Paintings, Blow de la Barra, London, United Kingdom
	Colorigami, Gallery Koyanagi, Tokyo, Japan
	Sies + Höke Gallery, Düsseldorf, Germany
2007	*Paintings*, Blow de la Barra, Athens, Greece
2006	*Walls / Muri*, Fondazione Bevilacqua La Masa, Venice, Italy
	Galeria Juana de Aizpuru, Madrid, Spain
2005	Sies + Höke Gallery, Düsseldorf, Germany
	Federico Herrero: Institutional Tropical Critique, curated by Jens Hoffmann, White Cubicle Toilet Gallery, part of *George and Dragon at ICA London in Six Weeks*, ICA, London, UK
	Live surfaces, Watari-um, The Watari Museum of Contemporary Art, Tokyo, Japan
	New paintings, Blow de la Barra, London, United Kingdom
2004	*Japanopera: Vertical Thoughts*, Gallery Koyanagi Viewing Room, Tokyo, Japan
	Mental Landscapes and Transit Lines, Viafarini, Milan, Italy
	The Corridor, Reykjavik, Iceland
2003	*Pintacoteca*, Museum of Art and Contemporary Design, San José, Costa Rica
	Paisajes Mentales, Juana de Aizpuru Gallery, Madrid, Spain
2002	Sies + Höke Gallery, Düsseldorf, Germany
2001	21st Century Museum of Contemporary Art, Kanazawa, Japan
2000	*Recuadros* (with Carlos Garaicoa), Galería Jacob Kapio, San José, Costa Rica

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SELECTED GROUP EXHIBITIONS

2025	*All About 25,* James Cohan, New York, NY
2022	*We didn't ask permission, we just did it…,* Mishkin Gallery, New York, NY; traveled to Contemporary Art Museum St. Louis, St. Louis, MO
	Particularities, Lulu, Mexico City, Mexico
2021	*Quinceañere: 15 Años de DiabloRosso*, curated by Pablo León de la Barra, DiabloRosso Gallery, Panamá City, Panama
2020	*Landscapes of the South,* Mendes Wood DM, New York, NY
2019	*James Cohan: Twenty Years,* James Cohan, New York, NY
	Portadores de sentido. Contemporary Art from the Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico
	The Unusual Suspects: A View of Abstraction, Curated by Richard Kalina, D.C. Moore Gallery, New York, NY
	Borders, James Cohan, New York, NY
2018	*Federico Herrero / Joan Hernández Pijuan,* Galería Rafael Pérez Hernando, Madrid, Spain
	Grids, James Cohan, New York, NY
	UNSETTLED, Anchorage Museum, Anchorage, AK
	Geometries, Onassis Cultural Center/LOCUS, Athens, Greece
	Untitled, Witte de With, Rotterdam, The Netherlands
2017	*UNSETTLED*, Nevada Museum of Art, Reno, NV
	Stages: Drawing the Curtain, Plug In Institute of Contemporary Art, Winnipeg, Canada
	First Day of Good Weather, Sies + Höke, Düsseldorf, Germany
2016	*Under the Same Sun: Art from Latin America Today,* South London Gallery, London, UK
	My Abstract World, me Collectors Room, Berlin, Germany
	Evolutionary Travels, Fundacion ARTE, Buenos Aires, Argentina
2015	*United States of Latin America*, Museum of Contemporary Art Detroit, Detroit, MI
	Landscape with Circles, in *Art Unlimited*, Art Basel, Basel, Switzerland
	Pangea II: New Art From Africa and Latin America, Saatchi Gallery, London, UK
	Don't talk to strangers, Random Institute, Zurich, Switzerland
	The School of Nature and Principle, Elizabeth Foundation for the Arts, New York, NY
2014	*Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York, NY
	Big sky friendship, Towada Art Center, Towada, Japan

NORR COHAN

2013	Practicas pictórias actuales, Centro de Arte Tomas y Valiente (CEART) Madrid, Spain
	Inside Joke, Diablo Rosso Gallery, Panama City, Panama
	Una possibilidad de escape, EACC Espai D'Art Contemporani, Castellón de la Plana, Spain
	...to stand on the meeting of two eternities, the past and future, which is precisely the present, Concepción 41, Antigua, Guatemala
	On painting, CAAM Modern Art Atlantic Centre, Canary Islands
	Panorama 33: Formas únicas da continuidade no espaço, MAM Museu de Arte Moderna de São Paulo, Brazil
2012	*Play with me*, MOLAA Long Beach, CA
	Recollections – of Willumsen, Galleri Bo Bjerggaard, Copenhagen, Denmark
2011	*2011*, Para/site, Hong Kong, China
	Icarus Spacecraft 13, BAK, Utrecht, Netherlands
2010	*Panamericana*, Kurimanzutto Gallery, Mexico
	Modelos para armar – Pensar latinoamerica desde la colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
2009	*Pintura, el proyecto incompleto*, Centro Cultural espana, Guatemala City, Guatemala
2008	*Out of storage – Peintures choises de la colección*, MUDAM Luxembourg, Luxembourg City, Luxembourg
	Interrogating Systems: 2008 cifo grants and commisions exhibition, CIFO Art Space, Miami, FL
	Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
2007	*Existencias*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
2006	*Information Center*, Estreche Dudoso, San José, Costa Rica
2005	*Abstracción*, Museos del Banco Central, San José, Costa Rica
	I can't relieve its painting, _h4tch, Mexico City, Mexico
2004	*Producing Reality*, Fundazione Prometeo, Lucca, Italy
	Empty Garden, The Watari Museum of Contemporary Art, Tokyo, Japan
2002	*Artistmos,* Museum of Fine Arts, Taipei, Taiwan
	Urgent Painting, Musee d' Art Moderne de la Ville de Paris, France
2001	*Políticas de la Diferencia*, Pinacoteca, São Paulo; Traveled to: Museo de Bellas Artes, Buenos Aires, Argentina
	Radio Reloj, Galería Nacional, San José, Costa Rica
	Arqueotipos, Museo de Arte y Diseño Contemporáneo, San José,

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	Costa Rica
2000	*De Generación*, La Nueva Escuela, San José, Costa Rica
	Neo Arte, TEOR/éTica, San José, Costa Rica
	Puertos y Costas Ricas, TEOR/éTica, San José, Costa Rica and M&M Proyectos, San Juan, Puerto Rico
	El ultimo dibujo del milenio, Teatro Nacional, Havana, Cuba
	Ex3, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
1999	*El artista a través de los objetos*, Galería Nacional, San José, Costa Rica

BIENNIALS

2021	*Butterflies Frolicking on the Mud: Engendering Sensible Capital*, Thailand Biennale 2021, Korat, Thailand
2016	*Volumen,* X Bienal Centroamericana, Puerto Limón, Costa Rica
2015	*Messages From a New America*, 10th Bienal de Mercosul, Porto Alegre, Brazil
2011	*Salão Arte Pará,* Belém, Pará, Brazil
2010	*Utrópicos*, XXXI Bienal de Pontevedra, Galicia, Spain
2009	*Fare Mundi/Nuevos Mundos*, Latin American Pavilion, 53rd Biennale di Venezia, Venice, Italy
	2nd Trienal Poli/Gráfica de San Juan, América Latina y el Caribe, Puerto Rico
2007	2nd Moscow Biennale of Contemporary Art, Russia
	MDE07: *Espacios de Hospitalidad*, Encuentro internacional de arte contemporáneo Medellín, Colombia
2006	*BELIEF*, 1st Singapore Biennale
2005	*Diverse Ways of Happiness*, Aichi World Expo, Nagoya, Japan
	Acción Directa, 2nd Prague Biennale, Czech Republic
2004	*La Alegría de mis sueños*, 1st Bienal de Arte Contemporáneo de Sevilla, Seville, Spain
	Villa Olimpica, PR04, San Juan and Rincón, Puerto Rico
2003	*El arte con la vida*, 8th Bienal de la Habana, Havana, Cuba
	Peripheries become the Center, 1st Prague Biennale, Czech Republic
	G2003: A Village & a Small Town Receive Art, curated by Harald Szeemann, Kunstgipfel am Lago Maggiore, Ticino, Switzerland
2001	*Plateau of Humankind*, 49th Biennale di Venezia, Venice, Italy

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SELECTED PUBLIC INSTALLATIONS

2018	*Alphabet*, mural at Museum of Contemporary Art Chicago, IL
	Amalgama, mural, Parque La Libertad, Patarrá, Costa Rica
2015	Artist Residency Project, Pelican Housing Estate, Peckham, London, UK, as part of *Under the Same Sun: Art From Latin America Today*, South London Gallery
2014	MAOF materia y oficios, The Harbor, Beta-Local, San Juan, Puerto Rico
	El Bowl, La Perla, San Juan, Puerto Rico
2013	*Catarata*, as part of *Panorama 33: Formas únicas da continuidade no espaço*, MAM São Paulo, Brazil
2011	Art Parcours, Art Basel, Basel, Switzerland
2010	Public sculpture exhibition, Kawazaki City, Japan
2008	Outdoor installation, Hara Museum ARC, Gumma prefecture, Japan
2007	*Forest*, Norrish Central Library, commissioned by aspex, Portsmouth, UK
	Paisaje, mural produced for *Encuentro internacional de arte contemporáneo Medellín*, Colombia
	Site-specific mural in conjunction with *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
2004	*Art Bus Project*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
2003	*G2003: A Village & a Small Town Receive Art,* curated by Harald Szeemann, Kunstgipfel am Lago Maggiore, Ticino, Switzerland
	Carefully Repainted Yellow Areas, as part of *Peripheries become the Center*, 1st Prague Biennale, Prague, Czech Republic
2001	*Art Bus Project,* Yamagata, Japan
2000	*Fictional Publicity*, San José, Costa Rica

AWARDS

2001	Special Prize for a Young Artist, 49th Biennale di Venezia, Venice, Italy

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Denver Art Museum, Denver, CO
Ella Fontanels-Cisneros Collection, Miami, FL

Hara Museum of Contemporary Art, Tokyo, Japan
ME Collectors Room, Berlin, Germany
MUAC, Mexico City, Mexico
MUDAM, Luxembourg City, Luxembourg
MUSAC, Castilla y León, Spain
Museo de Santander, Santander, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu de Arte de São Paulo, São Paulo, Brazil
Palm Springs Museum of Art, Palm Springs, CA
PAMM, Miami, FL
Saatchi Gallery, London, UK
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, UK
Towada Art Center, Aomori Prefecture, Japan

SELECTED PUBLICATIONS

2024 *Federico Herrero: A Piece of Waterfall in the Sound of Crickets,* Windsor Press, Vero Beach and DelMonico Books, New York.

2023 *Federico Herrero: Carefully Painted Yellow Areas,* Kunsthalle Lissabon, Lisbon, Portugal.

2017 *Federico Herrero*, Dortmund Verlag Kettler, Sies + Höke Galerie, Düsseldorf, Germany.

2008 *Federico Herrero,* (with essays by Felicity Lenn and Paulo Herkenhoff), Kunstverein Freiburg, Germany.

2006 *Federico Herrero*, Das Büro des Künstlers, Sies + Höke Galerie, Düsseldorf, Germany.
Ferderico Herrero - Walls/Muri, Fondazione Bevilacqua La Masa Comune di Venezia, Venice, Italy.
*Federico Herrero - Pinacotec*a, (with texts by Rolando Barahona Sotela, Tamara Díaz Bringas and Pablo Leòn de la Barra), Museu de Arte y Diseño, San José.

2005 Hoffmann, Jens. *Joan Jonas: Perform*, Thames & Hudson, London, p. 116.

2004 *Federico Herrero*, Museum catalogue, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain.

2003 *G 2003, Mostra internazionale d'Arte all'aperto*, curated by Harald Szeemann

2002 Obrist, Hans Ulrich. *Vitamin P: New perspectives in painting,* Phaidon Press, London, New York, p.144-147.

Urgent Painting, Musée d´Art Moderne de la Ville de Paris, p.110-115.
Díaz Bringas, Tamara. *Ciudad (in)visible*, Publikation Teor/éTica, #17, San José.

2001 Auerbach, Ruth. “Federico Herrero.” *49. Biennale di Venezia*. *Plateau of Humankind*. Venice, Italy, p. 292—293.

SELECTED BIBLIOGRAPHY

2024 Yassur, Mike, “Painter Federico Herrero Channels the Landscape of Costa Rica Through Color,” *Cultured,* April 4, 2024.
Terrebonne, Jacqueline, “Artist Federico Herrero Brings Color and Form to a Special Exhibition at Windsor,” *Galerie Magazine*, March 18, 2024.

2023 Gómez-Upegui, Salomé, “10 Latin American Artists at the Forefront of Abstraction,” *Artsy*, September 25, 2023.

2020 Sayej, Nadja, “Federico Herrero’s Paintings are ‘Poems In Space,’” *Forbes*, February 18, 2020.

2019 Westall, Mark, “UBS Collaborates with artist Federico Herrero to celebrate its 26th Year as Global Lead Partner of Art Basel in Basel,” *Fad Magazine*, May 30, 2019.

2018 “Top Art Shows in New York this Week: Sam Falls to Mark Tobey,” *Blouin ArtInfo,* October 19, 2018.
Mora, Jorge Arturo, “Parque La Libertad inauguró mural de Federico Herrero,” *La Nación Costa Rica,* September 4, 2018.
Villalobos, Natalia, “Obra del artista Federico Herrero inspira a visitants del Parque La Libertad,” *El País,* September 4, 2018.
Neuendorf, Henri, “Power Collector Patricia Phelps de Cisneros Just Gave More Than 200 Latin-American Artworks to Six Museums,” *Artnet News,* January 10, 2018.

2017 Haddad, Natalie, “Making Art from a City’s Isolation,” *Hyperallergic,* September 2, 2017.

2016 Portocarrero, Marta. “Colourful playground mural brings art to social estate in Peckham as part of South London Gallery’s newest exhibition,” *Standard*, June 11.

2015 Huntziker, Reto. “Das ganze Drumherum ist Kunst,” *Tages Anzeiger,* April 22.

2014 Levin, Kim. “‘Under the same sun’ at the Guggenheim Museum,” *ARTnews,* September 3.
Sharp, Chris. “Federico Herrero,” *Artforum,* May.
Murillo, Rosangel. “Federico Herrero: The color as estelar,” *The Latin American Art Journal*, April 22.

NORR COHAN

2012	Newhall, Edith, “Review: Federico Herrero at Bridgette Mayer, Philadelphia,” *ARTnews,* May.
	Fallon, Roberta. “Friday Picture post- Federico Herrero, gone from Bridgette Mayer but not forgotten,” theartlblog.org, March 2.
	Sexton, Courtney. “Federico Herrero at Bridgette Mayer Gallery,” *Philadelphia City Paper*, February 17.
	Rochester, Katherine. “Big Pictures,” *Philadelphia Weekly*, February 15-21.
	Newhall, Edith. “Bright and Beautiful,” *The Philadelphia Inquirer*, February 12.
	Seawright, Bethany. “Dimensional Color: The Art of Federico Herrero*,”* apartmenttherapy.com, February 10.
	“For the Love of Art,” *South Philly Fashionista*, February 9.
2010	Perez-Barreiro, Gabriel. “Seeing Stars,*” Modern Painters*, Summer.
2009	Sokoloff, Estefania. “Federico Herrero,” *ArtNexus*, No. 75 Vol. 8.
	Astiasarán, Clara. “The Contemporary Caveman,” *ArtNexus*, No. 73 Vol. 8, June – August 2009.
	Hinrichsen, Jens. “Federico Herrero aus Costa Rica last in seiner Malerei die Farbfelder wurchen,” *Monopol*, 6/2009, p. 54-56.
2004	*Jens Hoffmann: The Next Documenta Should Be Curated by an Artist,* with texts by Federico Herrero, Frankfurt.
	“Federico Herrero.” *Monopol*, *Magazin für Kunst und Leben*, # 2, June/ July 2004, p. 20.
2003	Pérez-Ratton, Virginia “Se esfumó Joaquín,” *La Nación,* Costa Rica, July 3, 2003.
	Lange, Julia. “Federico Herrero,” *Sammlung Melitta*, Düsseldorf, Germany, 2003.
	Renner, Sascha. “Es muß ein Abenteuer sein,” *Tagesanzeiger,* August 18, 2003.
2002	Montoya, Jazmín. “Arte con instrucciones,” *La Nación*, Costa Rica, November 13, 2002.
	Gebser, Janine. “Noch ist die Wand weiss…”, *Baslerstab*, edition Basel, May 10.
2001	Pérez-Ratton, Virginia. “Bienal de Venecia, el turno de centroamérica.” *Àncora* (Cultural magazine, *La Nación*), Costa Rica, August 26, 2001.