

NORR COHAN

MICHELLE GRABNER

1962 Born in Oshkosh, Wisconsin
Lives in Milwaukee WI

EDUCATION

1990 M.F.A., Art Theory and Practice, Northwestern University, Evanston, IL
1987 M.A., Art History, University of Wisconsin-Milwaukee, Milwaukee, WI
1984 B.F.A., Painting and Drawing, University of Wisconsin-Milwaukee, Milwaukee, WI

SOLO EXHIBITIONS

2026 *Michelle Grabner*, GGLA, Los Angeles, CA (*forthcoming*)
2025 *multiples: quotidian, habitual, stereotypical*, Abattoir, Cleveland, OH
Home Rules, Trout Museum of Art, Appleton, WI
Underdone Potato: Michelle Grabner, Schneider Museum of Art, Ashland, OR
Michelle Grabner: Under the Sink, Haggerty Museum of Art, Milwaukee, WI
2024 *Gingham Time*, Efermidis, Seoul, South Korea
ONE, Quint Gallery, San Diego, CA
2023 *Michelle Grabner: New Paintings and Sculpture*, The Green Gallery, Milwaukee, WI
Untitled Ham, Tri-Star Arts, Knoxville, TN
Michelle Grabner, James Cohan, New York, NY
2022 *Pattern*, Gana Art Bogwang, Seoul, South Korea
A Minor Survey, MICKEY, Chicago, IL
Similitude, Efermidis, Berlin, Germany
Unremarkable Handiwork: Translations and Collections, Alice Austen House, Staten Island, NY
2021 *Michelle Grabner – Again, Working Yesterday*, Anne Mosseri-Marlio Galerie, Basel, Switzerland
100 Patterns and 3 Heuristics: New Work by Michelle Grabner, The Green Gallery, Milwaukee, WI
Michelle Grabner, James Cohan, New York, NY
2019 *American Tompe l'oeil*, The Green Gallery, Milwaukee, WI
Marmalade Sky, Galerie Gisela Clement, Lotharstraße, Germany
2018 *Picnic: New Gingham Paintings by Michelle Grabner*, Drive-by Projects, Watertown, MA
In This House, Mies van der Rohe's McCormick House, Elmhurst Art Museum, Elmhurst, IL
2017 *Michelle Grabner: Sculptures and Paintings*, Anne Mosseri-Marlio Galerie, Basel, Switzerland
Michelle Grabner: Patterns in Metal and Oil, Edward Cella Art & Architecture, Los Angeles, Ca
Gingham, Niagara Galleries, Melbourne, Australia

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- 2016 *Michelle Grabner*, James Cohan, New York, NY
Michelle Grabner, Gallery16, San Francisco, CA
Michelle Grabner: Northwest Work, Hedreen Gallery at Seattle University, Seattle, WA
- 2015 *Michelle Grabner: Paintings and Bronze Casts*, Green Gallery, Milwaukee, WI
Michelle Grabner: Gingham, Rocket Gallery, London, England
Weaving Life Into Art, Indianapolis Museum of Art, curated by Tricia Paik, Indianapolis, IN
- 2014 James Cohan Gallery, New York, NY
Michelle Grabner, Anne Mosseri-Molerio Galerie, Basel, Switzerland
Michelle Grabner, Brett Shaheen: Modern and Contemporary Art, Cleveland, OH
- 2013 Museum of Contemporary Art Cleveland, curated by David Norr, Cleveland, OH (catalogue)
DRAFT, Autumn Space, Chicago, IL
Shane Campbell Gallery, Chicago, IL
Brendan Fowler, Michelle Grabner, Shane Campbell Gallery, Oak Park, IL
Shane Campbell Gallery, Lincoln Park, IL
- 2012 *Cottage Works*, Green Gallery, Milwaukee, WI
MICHELLE GRABNER: THE INOVA SURVEY, curated by John Riepenhoff, INOVA, The University of Wisconsin, Milwaukee, WI (catalogue)
Against New York, Galleri Kant, Copenhagen, Denmark
Black Swan, Shane Campbell Gallery, Oak Park, IL
Oshkosh, PS, Amsterdam, the Netherlands
- 2011 *Like a Rare Morel*, Shane Campbell Gallery, Chicago, IL
Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists Who Exhibited There, Yale University School of Art, New Haven, CT
- 2010 *I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull*, Leo Koenig Projekte, New York, NY
FLAPJACK, Rocket, London, United Kingdom
Get Better Mrs. Michelle, MINUS Space, Brooklyn, NY
Chaos is rigidly structured in this chapter, Peregrine Program, Chicago, IL 2009
SILVERPOINTS, Shane Campbell Gallery, Chicago, IL (catalogue)
ROUND SILVERPOINTS, Shane Campbell Gallery, Oak Park, IL
Silverpoints with Guest Mobile, Green Gallery East, Milwaukee, WI
- 2008 *SILVERPOINTS*, PS, Amsterdam, the Netherlands, *Remain in Light*, survey exhibition, Ulrich Museum, Wichita, KS (catalogue)
New Bedford Art Museum, Vault Series, New Bedford, MA
- 2007 *Michelle Grabner's Never Quite Happy Home*, Southfirst, Brooklyn, NY
Please Return My Kenneth Noland Catalogue, Shane Campbell Gallery, Chicago, IL
Please Return My Kenneth Noland Catalogue, PS, Amsterdam, the Netherlands
Gallery 16, San Francisco, CA
Remain in Light, survey exhibition, Wriston Art Center, Lawrence University, Appleton, WI
- 2006 *1996-2006*, Rocket Gallery, London, United Kingdom

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- Remain in Light*, survey exhibition, University Galleries,
Illinois State University, Normal, IL
- 2005 Project Room, Wendy Cooper Gallery, Chicago, IL
- 2004 Allston Skirt Gallery, Boston, MA
- 2003 Rocket Gallery, London, United Kingdom
Niagara Galleries, Melbourne, Australia
- 2001 Richard Heller Gallery, Santa Monica, CA
Ten in One Gallery, New York, NY (catalogue)
A Little Less of Me, Deluxe Projects, Chicago, IL
Ten in One Gallery, Project Space, New York, NY
- 2000 *Suburban Abstraction*, Rocket, London, United Kingdom
Ten in One Gallery, New York, NY
- 1999 In Situ, Aalst, Belgium
Ten in One Gallery, Chicago, IL
Hermetic Gallery, Milwaukee, WI
Paintings for Modern Chairs, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 *Home Painting*, Rocket Gallery, London, United Kingdom (catalog)
- 1998 Richard Heller Gallery, Santa Monica, CA
- 1998 *Fuzzy*, ICA, Portland, ME
Safety Patterns, Milwaukee Art Museum, Milwaukee, WI
Safety Patterns, Rocket Gallery, London, United Kingdom
- 1997 Richard Heller Gallery, Santa Monica, CA
INOVA (Institute of Visual Arts), The University of Wisconsin-Milwaukee,
Milwaukee, WI
- 1996 Ten in One Gallery, Chicago, IL
Hermetic Gallery, Milwaukee, WI

GROUP EXHIBITIONS

- 2026 *Long Habits*, Julius Caesar, Chicago, IL
- 2025 *Porch: An Architecture of Generosity*, 19th International Architecture Exhibition,
U.S. Pavilion, Venice Biennale, Venice, Italy
Okay Cowboy, Dorp Projects, London, UK
All About 25, James Cohan, New York, NY
The book on the shelf, Nicolas Krupp, Basel, Switzerland
Connective Thread, Ivory Gate Gallery, Chicago, IL
SWEPT OVER THE RUG — Michelle Grabner + Brad Killam, Edna Carlsten Art
Gallery at the University of Wisconsin-Stevens Point, Stevens Point, WI
A Creative Place: Art from Northeastern Wisconsin 1940 to Present, Trout
Museum of Art, Appleton, WI
- 2024 *Ambulance Chase*, Old Friends, Chicago, IL
Actual Fractals, Act II, Sculpture Milwaukee, Milwaukee, WI
Home Court, Guerrero Gallery, Los Angeles, CA
Warp and Weft, Gallery 16, San Francisco, CA

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- Lunch Break: Arts/Industry in Between*, John Michael Kohler Art Center, Sheboygan, WI
Make it or Break it, C24 Gallery, New York, NY
Michelle Grabner and B. Wurtz, Laurel Gitlen, New York, NY
Veil, Drape, and Stitch, Zolla/Lieberman, Chicago, IL
The Weather, or some other accident, Bad Water, Knoxville, TN
Summer Group Exhibition, Bruno David Gallery, St. Louis, MO
Tapetenwechsel, Efermidis Gallery, Berlin, Germany
If You Could Live Here You Would, Gingerbread House, Norway, ME
- 2023 *The Message is the Medium: Contemporary Art*, Indianapolis Museum of Art, Indianapolis, IN
THE 3-SECOND RULE OF THUMB, Galleria Federico Vavassori, Milan, Italy
OFF THE GRID: Post-Formal Conceptualism, Hosfelt Gallery, San Francisco, CA
imaginary I, Madison Museum of Contemporary Art, Madison, WI
Summer Group Show, MICKEY, Chicago, IL
Chicago, Baader Meinhof, Omaha, NE
Twenty, Minus Space, Brooklyn, NY
Working on the Bias, Museum of Wisconsin Art, West Bend, WI
Sarah Ball Allis Art Museum: A Celebration of Artmaking and Feminism, Charles Allis Museum, Milwaukee, WI
- 2022 *Woven Roving*, Gallery Gisela Clement, Bonn, Germany
Eye-Dialect: Susanne Doremus, Zolla/Lieberman Gallery, Chicago, IL
IDYLLE, Gallery Gisela Clement, Bonn, Germany
The Glory of Handiwork, Drive-By Projects, Boston, MA
Women in Print: Recent Acquisitions, Cleveland Museum of Art, Cleveland, OH
- 2021 *Downtown 2021*, La Mama Galleria, New York, NY
Michelle Grabner + Sabrina Gschwandtner, Abattoir, Cleveland, OH
- 2020 *A View Without a Room*, curated by Simon Cole, Mickey Gallery, Chicago, IL
Wedding of the Waters, Buffalo Institute of Contemporary Art, Buffalo, NY
RADICAL POSITIONS, PS, Amsterdam, Netherlands
Playing House: Michelle Grabner and Lois Beilefeld, St. Kate Arts Hotel, Milwaukee, WI
ROCKET GALLERY CELEBRATES 25 YEARS 1994-2019, Rocket Gallery, London, UK
Green Gallery Works: Staff Show, The Green Gallery, Milwaukee, WI
Paint vs Colour, Five Walls, Footscray, Australia
Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal
Color Unlocked, Rocket Gallery, London, UK
- 2019 *AEGIS*, Parisian Laundry, Montreal, Canada
Double Edged, Geometric Abstraction, Then and Now, Weatherspoon Art Museum, Greensboro, NC
Schönheit !?, Galerie Gisela Clement, Bonn, Germany
Patterns, Anne Mosseri-Marlio Galerie, Basel, Switzerland
James Cohan: Twenty Years, James Cohan, New York, NY
Kaleidoscopic Tensions, Museum of Wisconsin Art, WI
Downtown Mural Project, Cleveland, OH

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- Dot, Point, Period: A Curated Installation by Joseph Kosuth*, Castelli Gallery, New York, NY
- 2018 *A Brief History of Abstraction*, curated by Julie Sass, Rønnebæksholm, Næstved, Denmark
Grids, James Cohan Gallery, New York, NY
In This House, McCormick House, Elmhurst Art Museum, Elmhurst, IL
Makeshift, curated by Michelle Grabner, John Michael Kohler Arts Center, Sheboygan, WI
- 2017 *Innovative Approaches, Honored Traditions: the Ruth and Elmer Wellin Museum of Art at Five Years, Highlights from the Permanent Collection*, the Ruth and Elmer Wellin Museum of Art, Clinton, NY
Heavy Metal, Akron Art Museum, Akron, OH
99 Cents or Less, organized by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, MI
Gray Matters: Art en grisaille Curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
Mythologies: Eugene Von Bruenchenhein, John Michael Kohler Arts Center, Sheboygan, WI
- 2016 *Radical Plastic*, Cue Art Foundation, New York, NY
Game on! Children's Museum of Art, New York, NY
It Was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln, NE
Group Show, curated by Astri Swendsrud, Eastside International, Los Angeles, CA
Material Considerations, John Berggruen Gallery, San Francisco, CA
Living Rooms, John Michael Kohler Art Center, Sheboygan, WI
An Unnamed Need: Pattern and Beauty in Contemporary Art, Leech, Hoffmaster & Kohler Galleries, Lawrence University, Appleton, WI
Strange Abstraction, Fredericks & Freiser, New York, NY
Expanded Fields, Nymphius Projekte, Berlin, Germany
Physical Painting, curated by Jennifer Samet, Richard & Dolly Maass Gallery, SUNY, Purchase, NY
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI.
- 2015 *Fiber Optic*, MINUS Space, Brooklyn, New York.
Pathmakers: Women in Art, Craft and Design, Midcentury, Museum of Arts and Design, New York, NY; travelling to the National Museum of Women in the Arts, Washington, D.C.
Same Difference: Michelle Grabner, Simone Leigh, Russell Maltz, The Art Museum at the University of Kentucky, Lexington, Kentucky
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2014 *Grabner Killam*, Gallery 16, San Francisco, CA
Sensitive Instruments, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, IL
Shakti, Brand New Gallery, Milan, Italy
Social Goth, Scandinavian Institute, New York, NY

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- Simplest Means*, Jeff Bailey Gallery, New York, NY
MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin and Off Vendrome, Dusseldorf, Germany
Repetitive Motion, curated by Jennifer Samet, Steven Harvey Projects/ Projector, NYC
30/30 Image Archive Project: A Collective Collection (Edition #4) A|B|C
Contemporary, Armin Berger Gallery, Zurich, Switzerland
A Pattern Language: Michelle Grabner, Angie Wilson and Lena Wolff, Cult: Aimee Friberg Exhibitions, San Francisco, CA
Caps for Sale: A Tale of a Peddler, Some Monkeys and Their Monkey Business, The Bike Room, Chicago, IL
Auf Den Punkt, Raum 2810 Bonn, Germany
Division of Labor: Chicago Artist Parents, curated by Christa Donner and Thea Liberty Nichols, Glass Curtain Gallery, Columbia College, Chicago, IL
My Oyster #7: Michelle Grabner and Brad Killam, American University Museum, Katzen Art Center, Washington DC
My Girl, curated by Luis Maldonado, Port Chester, NY
2013 *PAINT OFF, PAINT ON* Halsey McKay, East Hampton, NY
2013 Domestic Abstraction: Wendy Edwards and Michelle Grabner, Drive-By, Watertown, MA
Drawing on Habit: An Ambition, curated by Saul Ostrow and Lidija Slavkovic, The Betsey, Miami Beach, FL
Group show curated by Shane Campbell, Federica Schiavo Gallery, Rome, Italy
To Pack and Wear, Kate Werble Gallery, New York, NY
On the Grid, curated by Sima Familant Lu Magnus, New York, NY
Work, organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York, NY
Faux Life, Richard Heller Gallery, Santa Monica, CA
Buzz, curated by Vik Muniz, Nara Roesler, Sao Paolo, Brazil
Spectator Sports, Museum of Contemporary Photography, Chicago, IL
PS, Galerie Ruth Leuchter, Dusseldorf, Germany
19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, Japan
Selected Works, Southfirst, Brooklyn, NY
Compilation | painting, photography, sculpture, Rocket, London, United Kingdom
Point of Departure, The Arcade, Columbia College, Chicago, IL
Inaugural Exhibition, Museum of Wisconsin, West Bend, WI
Critology, Pacific Design Center, LA and the Bardo Fine Art and Performing Arts Center at Western Carolina University, NC
Lucie Fontaine: Estate, Marianne Boesky Gallery, 64th Street, New York, NY
Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Chicago, IL
Les Détours de l'abstraction, MUDAM, Luxembourg City, Luxembourg
30/30 Archive Project, CNOA, Paris, France
Land of the Seven Moles, PS, Amsterdam, the Netherlands

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- 2012 *The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Mead Gallery, University of Warwick, United Kingdom
More and Different Flags, Marlborough Gallery, Chelsea, New York, NY
Neither Here Nor There But Anywhere, MINUS SPACE, Brooklyn, NY
Time Flies: 2 Years at Drive-By, BK Projects, Boston, MA
TIME, Anee Mosseri-Marlio Galerie, Zurich, Switzerland
Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars Wolter), Rocket, London, United Kingdom
MINUS SPACE, curated by Matthew Deleget & Emi Winter, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Did You See Heaven, Peregrine Program, Chicago, IL
First Love, O'Connor Gallery, Dominican University, River Forest, IL
Table Top Show, curated by Sun Yu, Open Space, Long Island City, New York, NY
Endless, PLUG PROJECTS, Kansas City, MO
Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin, Oshkosh, WI
- 2011 *THE*, Alternative Projects, Milwaukee, WI
A Painting Show, curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman, New York, NY
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, United Kingdom
Women and Weaving, Southfirst, Brooklyn, NY
Handler (a series of collaborative sculptures presented by John Riepenhoff), Western Exhibitions, Chicago, IL
DING DONG, a collaboration with Brad Killam, Terrain, Oak Park, IL
Museum of Milwaukee Art, Green Gallery at 47 Canal, New York, NY
Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
COMPILATION: ONGOING MINIMALISM, Rocket, London, United Kingdom
KISS: New Sincerity & New Romanticism in Art, Clara M Eagale Gallery, Murray State, KY
A Shot in the Dark, Walker Art Center, Minneapolis, MN
SCULPTURE GARDEN/PAINTING SHOW, curated by Andrew Greene, Iceberg Projects, Chicago, IL (catalogue)
- 2011 *Ways of Making: Work on Paper*, Visual Arts Gallery, Governors State University, IL
Michelle Grabner and Sarah Blyth-Stephens, U.turn Art Space, Cincinnati, OH (catalogue)
SPUR, STRUKTUR..., Galerie Nikolaus Ruzicska, Salzburg, Austria
MARKED, Kittridge Gallery, University of Puget Sound, Puget Sound, WA
Unfinished Paintings: Unresolved Work by 40 Contemporary Artists, LACE, Los Angeles, CA
Between This Light and That Space, curated by Doug Melini, MINUS SPACE, Brooklyn, NY

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- 2010 *Free Range-Painting and the University of Pennsylvania*, Morgan Gallery, University of Pennsylvania, Philadelphia, PA
The Elegant Drawing Show, Drive-By, Boston, MA
Collaborating with Michelle Grabner isn't as much fun as you might think it is, Gallery16, San Francisco, CA
Michelle Grabner, Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich, Switzerland
Drawing, Shane Campbell Gallery, Chicago, IL
Ornament and Crime (and Crime), Adds Donna, Chicago, IL
A Shot in the Dark, Walker Art Center, Minneapolis, MN
UND#6, Schwartz Gallery, London, United Kingdom
Newtonland: Orbits, Ellipses and other Planes of Activity, White Flag Projects, St. Louis, MO
Mother, NYU Steinhardt Commons Gallery, New York, NY
Art Scout, Arlington Art Center, Arlington, VA
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE
Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, New York, NY
Emerging from a New Known, curated by Douglas Melini, New York, NY
On Painting, Julius Caesar, Chicago, IL
My Eyes Keep Me In Trouble, La Station, Nice, France
- 2009 *Halbjahresgaben*, Tanzschule, Munich, Germany
SUBVISION, Haven City, Hamburg, Germany
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Open House for Butterflies, MINUS SPACE Project Space, Brooklyn, NY
PS, The Highland Institute for Contemporary Art, Inverness, Scotland
Because the Night, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles, CA
Wallgasm, Angstrom Gallery, Los Angeles, CA
Lets Leave It at That..., Gallery 16, San Francisco, CA
of or related to the sky or visible heavens, Western Exhibitions, Chicago, IL
De-Centered Practice, curated by Jennifer Dudley, Ethan Greenbaum and Colleen Asper, Circus Gallery, Los Angeles, CA
PS 1999-2009, Kunstruimte09, Groningen, Holland
Trance, Chance, Dreams and the Unconscious, Southfirst, Brooklyn, NY
- 2008 *Presents*, curated by Milwaukee International, Rowley Kennerk Gallery, Chicago, IL
Sensory Overload: Forces of Light Sound and Motion, The Milwaukee Art Museum, Milwaukee, WI
UND, Croxhapox, Ghent, Belgium
NOLEFTOVERS, Kunsthalle Bern, Bern, Switzerland
These Are The People In Your Neighborhood, Gallery 16, San Francisco, CA
- 2007 *Maximinimalist*, INOVA, University of Wisconsin-Milwaukee, Milwaukee, WI

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- Fast Forward: The School of the Art Institute in the 21st Century*, Rockford Art Museum, Rockford, IL
- 2006 *Eldorado: with Gaylen Gerber*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Figures in the Field, Museum of Contemporary Art, Chicago, IL
Outside Europe: From the Daimler Art Collection, Stadtgalerie, Keil, Germany
The Believers, Hudson Franklin Gallery, New York, NY
Strange Days, Samuel P. Harn Museum, Gainesville, FL
Slowness, Heaven Gallery, Chicago, IL
- 2005 *There's a City in My Mind*, Southfirst, Brooklyn, NY
Summer Show, Marlborough Gallery, Madrid, Spain
Group Show, Marlborough Gallery, Chelsea, New York, NY
Op-ish, Sampson Projects, Boston, MA
Good Vibrations, McKenzie Fine Art, New York, NY
Rocket at Paragraph, Paragraph, Kansas City, KS
Slow Down, University of Texas at Tyler, Tyler, TX
- 2004 *Minimalism and After III*, DaimlerChrysler AG, Berlin, Germany
Group Exhibition, Marlborough Gallery, New York, NY
Family Project, Museum of Contemporary Art, Chicago, IL
Hubris, Hyde Park Art Center, Chicago, IL
Agnes Martin, Cheonae Kim, Michelle Grabner, Klein Gallery, Chicago, IL
Strange Days, Museum of Contemporary Art, Chicago, IL
Apartment Series #4: A component of Jeremy Boyle's exhibition, Mattress Factory, Pittsburgh, PA
Books and Shelves, Gahlsberg Art Gallery, College of DuPage, IL
Summer Group Show, Wendy Cooper Gallery, Chicago, IL
- 2003 *Michelle Grabner and Carla Arocha*, Richard Heller Gallery, Santa Monica, CA
Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, WI
Michelle Grabner and Barbara Heath, Occasional Art, St. Paul, MN
The Undertones, Ten in One Gallery, New York, NY
Oak Park Home Works: Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA
- 2002 *Pressing*, object [...], Antwerp, Belgium
Loaded, Midway Contemporary Art, Minneapolis, MN
Painting, University of Wisconsin, Green Bay, WI
Home Work, Angel Row Gallery, Nottingham, United Kingdom
Paper Products, Evanston Art Center, Evanston, IL
Works on Paper, Devin Borden Hiram Butler Gallery, Houston, TX
- 2001 *Sound Video Images Objects*, Donald Young Gallery, Chicago, IL
Reductive, Finesilver Gallery, San Antonio, TX
Domestic Culture, Institute of Contemporary Art, Maine College of Art, Portland, ME
Counting Color, Rocket Gallery, London, United Kingdom

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- Mary and Leigh Block Museum, Northwestern University, Evanston, IL
The Armory Show, Ten in One Gallery, New York, NY
Post Hypnotic, Naples Museum of Art, Naples, FL (catalogue)
Post Hypnotic, Tweed Museum of Art, University of Minnesota, Duluth, MN (catalogue)
- 2000 *Compression*, Feigen Contemporary, New York, NY
What's New, Lendl Eugen, Graz, Austria
Domestic Bliss, Rocket Gallery, London, United Kingdom
OIL, Standard Gallery, Chicago, IL
Factory Soiree, Milwaukee Art Museum, Milwaukee, WI
Michelle Grabner and Robin Dash, Allston Skirt Gallery, Boston, MA
Telesthesia and Amnesopic, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
Post Hypnotic, Chicago Cultural Center, Chicago, IL (catalogue)
Post Hypnotic, Atlanta College of Art Gallery, Atlanta, GA (catalogue)
Minimal Pop, Traywick Gallery, Berkeley, CA
Out of Line, Chicago Cultural Center, Chicago, IL (catalogue)
- 1999 *Post Hypnotic*, Illinois State University, University Galleries, Normal, IL (catalogue)
Post Hypnotic, The Contemporary Art Center, Cincinnati, OH (catalogue)
- 1999 *Post Hypnotic*, The MAC, Dallas, TX (catalogue)
It Looks Easy, Gallery 400, University of Illinois at Chicago, Chicago, IL
Abstract Chicago, Lake Forest College, Lake Forest, IL
Milwaukee Love, University of Wisconsin-Milwaukee, Milwaukee, WI
Color Theory, College of Visual Arts, St. Paul, MN
- 1998 *Michelle Grabner/Jim Isserman*, Gallery 16, San Francisco, CA
A Show, Ten in One Gallery, Chicago, IL
Chicago Hip, Rocket Gallery, London, United Kingdom
Uncomfortable Show, TZ Art & Co., New York, NY
Some Young Fun, Richard Heller Gallery, Santa Monica, CA
Post-Pop, Post-Pictures, Smart Museum, The University of Chicago, Hyde Park, IL
Distraction, TBA Gallery, Chicago, IL (catalogue)
Cool Painting, Barat College, Chicago, IL
Wisconsin Art Since 1990: Selections from the Permanent Collection, Milwaukee Art Museum, Milwaukee, WI
- 1996 *Mist: Kay Rosen, Julia Fish, Carla Priess, and Michelle Grabner*, Hermetic Gallery, Milwaukee, WI
Wisconsin Triennial, Madison Art Center, Madison, WI (catalogue)
- 1995 *25 Americans: Paintings in the 90s*, Milwaukee Art Museum, Milwaukee, WI (catalogue)

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH

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Art Institute of Chicago, Chicago, IL
Daimler Contemporary, Berlin, Germany
Dallas Museum of Art, Texas

Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Indianapolis Museum of Art, Indiana
Kemper Museum of Contemporary Art, Kansas City, MO
Knoxville Museum of Art, Knoxville, TN
Madison Museum of Contemporary Art, Madison, WI
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
MUDAM – Musée d'Art Moderne, Luxembourg
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, MN

SELECTED BIBLIOGRAPHY

- 2025 Cooper, Lane, "Michelle Grabner's Trompe-L'Oeil Artifacts Infuse Everyday Objects with Domestic Nostalgia," *Newcity Art*, November 4, 2025.
White, Katie, "Artist Michelle Grabner on the Duality of Her New Work: 'Morandi Meets the Janitor's Closet'," *Artnet*, May 9, 2025.
Durón, Maximiliano, "The Best Booths at Independent, From a Porcelain Janitor's Cart to Abstract Ledger Drawings," *ARTNews*, May 9, 2025.
Carollo, Elisa, "The Art Market Defies Doom and Gloom With Independent, Esther and Future Fair in Full Swing," *Observer*, May 9, 2025.
Halperin, Julia and Ella Martin-Gachot, "Bisa Butler, Marilyn Minter, Jill Magid, and 14 Other Women Artists on the Mentors Who Shaped Them," *Cultured Magazine*, March 25, 2025.
- 2024 Jenkins, Natalie, "Adrift in recombination: Work by three local artists at Old Friends points to the absurdity of the present," *Chicago Reader*, October 9, 2024.
Arango S., Jorge, "More summer art shows to see – out west, up the coast and close to home," *Central Main*, July 7, 2024.
- 2023 Avgikos, Jan, "Reviews: Michelle Grabner," *Artforum*, September 2023.
- 2022 Waxman, Lori, "Celebrating 'Weird' Art in Chicago," *Hyperallergic*, December 5, 2022.
Vincler, James, "What to See in N.Y.C. Galleries Right Now," *The New York Times*, May 6, 2022.
Walsh, Megan May, "Exhibition Review: Michelle Graber, Unremarkable Handiwork," *Musée*, April 30, 2022.

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- 2021 "Artist-Designed Washrooms to Make a Splash at the New Art Preserve in Wisconsin," *Martin Cid Magazine*, June 15, 2021.
Fateman, Johanna, "Michelle Grabner," *The New Yorker*, March 22, 2021.
"Gallery crawl: Miller, Grabner, Miller, Grabner, Pincus-Whitney, Boyle, Otero, Pope.L., Nelson, Arcangel," *Two Coats of Paint*, March 18, 2021.
"Michelle Grabner at James Cohan," *Contemporary Art Daily*, March 16, 2021
"Tang receives expansive gift from prominent NYC art collectors," *Saratogian*, February 23, 2021.
- 2020 Moreira-Brown, Caira, "Skewered Reality: A Review of Vanessa Maltese and Michelle Grabner at Mickey Gallery," *FAD Magazine*, May 18, 2020.
Luhrssen, David, "Michelle Grabner: Early Years, Lost Treasure," *Shepherd Express*, February 25, 2020.
- 2019 Hauer, Sarah, "Art installation begins at Milwaukee's first art-centric hotel, Saint Kate, before its opening next month," *Journal Sentinel*, May 16, 2019.
- 2018 "Second Sculpture Milwaukee Artwork Finds Permanent Home in Historic Third Ward," *Milwaukee Independent*, October 1, 2018.
- 2017 Adamson, Glenn, "Michelle Grabner," *Art in America*, March 2017.
"Michelle Grabner," *The New Yorker*, January 11, 2016.
- 2016 "Michelle Grabner," *School of the Art Institute of Chicago*, October 21, 2016.
Wolff, Carlo, "FRONT Aims to Put Cleveland at the Center of Modern Art," *Cleveland Jewish News*, August 11, 2016.
Graves, Jen, "You Don't Have to Be a Sexist Fool to Want More from Michelle Grabner's Art," *The Stranger*, August 1, 2016.
Kennedy, Rand, "Cleveland Gets an Art Triennial," *The New York Times*, August 4, 2016.
Indrisek, Scott, "Engaging the State: Portland Biennial's Sprawling Joys," *Blouin Art Info*, July 20, 2016.
Anderson, Jennifer, "Disjecta Biennial Forges Regional Identity," *Portland Tribune*, July 7, 2016.
Burbank, Megan. "Yes, Portland has a Biennial," *The Portland Mercury*, July 6, 2016.
Clemans, Gayle. "New Curator of Seattle University Art Galleries Focuses on Innovation, Engagement," *The Seattle Times*, June 28, 2016.
Wolgamott, L. Kent "L. Kent Wolgamott: Artist Michelle Grabner to speak at Sheldon," *Journal Star*, May 22, 2016
- 2015 Sam, Sherman, "Michelle Grabner," *Artforum*, December 2015
Tyson, Janet, "Finding Art in the Smallness of Everyday Enthusiasms," *Hyperallergic*, October 28, 2015
Zarley, Brian, "Art by the Balls," *Vice Sports*, October 21, 2015.
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