SPENCER FINCH

1962 Born in New Haven, CT
Lives and works in Brooklyn, NY

EDUCATION

1989 M.F.A. in Sculpture, Rhode Island School of Design, Providence, RI
1985 B.A. in Comparative Literature, Hamilton College, Clinton, NY
1983-4 Doshisha University, Kyoto, Japan

SOLO EXHIBITIONS

2026 *Spencer Finch: Balboa of House and Garden*, Lisson Gallery, Los Angeles, CA
2025 *100 Famous Views of New York City (After Hiroshige)*, James Cohan Gallery, New York, NY
Spencer Finch: Decoy, Galerie Nordenhake, Berlin, Germany
2024 *Spencer Finch: Sunset in a Cup*, Galerie Nordenhake, Stockholm, Sweden
Spencer Finch: H2O, James Cohan Gallery, New York, NY
2023 *Spencer Finch: Forever is composed of Nows*, Lisson Gallery, Shanghai, China
Lux and Lumen: Spencer Finch, The Hill Art Foundation, New York, NY
Spencer Finch: La Grand Jatte, Rhona Hoffman Gallery, Chicago, IL
2022 *Spencer Finch: We send the wave to find the wave*, James Cohan Gallery, New York, NY
2021 *The 'I' is the Mind of an Object*, Madoo Conservancy, Sagaponack, NY
Spencer Finch: Only the hand that erases writes the true thing, Lisson Gallery, London, UK
2020 *Looking around, gazing intently, beholding*, Rhona Hoffman Gallery, Chicago, IL
2019 Galerie Nordenhake, Mexico City, Mexico
Spencer Finch: As Lightning on a Landscape, Spruance Gallery, Arcadia University, Glendale, PA
Spencer Finch: Wind (Through Emily Dickinson's Window), College of Visual & Performing Arts, University of Massachusetts, North Dartmouth, MA
2018 *The Brain is deeper than the sea,* James Cohan, New York, NY
Fifteen Stones (Ryoanji), Fundació Mies van der Rohe, Barcelona, Spain
Moon Dust (Apollo 17), Baltimore Museum of Art, Baltimore, MD
Spencer Finch: Me, Myself and I (A Group Show), Berggruen Gallery, San Francisco, CA
2017 *Spencer Finch,* Utah Museum of Fine Arts, Salt Lake City, UT (on view through 2019)
The eye you see is not an eye because you see it, it is an eye because it sees you, Nordenhake, Berlin, Germany
Spotlight, Norton Museum of Art, West Palm Beach, FL, USA
Cosmic Latte, MASS MoCA, North Adams, MA
Spencer Finch: The Western Mystery, Seattle Museum of Art

NORR COHAN

Spencer Finch, Lisson Gallery, Milan, Italy

2016 *Spencer Finch: my business is circumference,* James Cohan, New York, NY
Spencer Finch: The Opposite of Blindness, Lisson Gallery, London, United Kingdom
Saturated Sight, Rhona Hoffman Gallery, Chicago, IL

2014 *Ulysses (September 19, 2014)*, Marfa Contemporary, Marfa, TX
A Certain Slant of Light, The Morgan Library, New York, NY
Spencer Finch: The Skies can't keep their secret, Turner Contemporary, Margate, England
Colour/Temperature, Hanes Gallery, Wake Forest University, Winston-Salem, NC
Spencer Finch: Yellow, Montclair Art Museum, Montclair, NJ

2013 *Where Our Brain and the Universe Meet*, Galerie Nordenhake, Berlin, Germany
Study for Disappearance, Rhona Hoffman Gallery, Chicago, IL *Peindre L'Air*, FRAC Basse-Normandie, Caen, France *Fathom*, James Cohan Gallery, New York, NY
Following Nature, Indianapolis Museum of Art, IN

2012 *Not Precisely Knowing, Not Precisely Knowing Not*, Lisson Gallery, Milan, Italy *I'll Tell You How the Sun Rose*, Nordenhake Gallery, Stockholm, Sweden *Ex Nihilo*, Lisson Gallery, London, United Kingdom
Painting Air, Museum of Art, Rhode Island School of Design, Providence, RI

2011 *Rome Project*, Erica Fiorentini Arte Contemporanea, Rome, Italy
Lunar, the Art Institute of Chicago, Chicago, IL
Rome, Museum of Contemporary Art San Diego, La Jolla, CA
Seeing Unseen, Galerie Yvon Lambert, Paris, France
Between the light – and me –, Emily Dickinson Museum, Amherst, MA

2010 *Spencer Finch: My Business, with the Cloud*, Corcoran Gallery of Art, Washington DC
Evening Star, Pallant House, Chichester, United Kingdom
Amabilis Insania, Galerie Nordenhake, Berlin, Germany
Between The Moon and The Sea, Frac des Pays de la Loire, Carquefou, France
Good Morning Midnight, Galleri Opdahl, Stavanger, Norway 2009 *Dutch Grey*, Wall House #2, Groningen, Netherlands
The Brain–is wider than the Sky–, Postmasters Gallery, New York
Light, Time, Chemistry, Rhona Hoffman Gallery, Chicago
As if the sea should part And show a further sea, Queensland Gallery of Modern Art, Brisbane, Australia

2008 *Gravity Always Wins*, Dundee Centre for Contemporary Art, Scotland, United Kingdom
Spencer Finch, The Common Guild, Glasgow, Scotland, United Kingdom
Lux and Lumen, Lisson Gallery, London, United Kingdom
First Sight, Dunedin Public Art Gallery, New Zealand 2007 *In Praise of Shadows*, Galerie Nordenhake, Berlin, Germany
What Time Is It on the Sun? MASS MoCA, North Adams, MA
A Certain Slant of Light, Postmasters Gallery, New York, NY
One Way or the Other, Galleri Brandstrom Stene, Stockholm, Sweden

2006 *Somewhere Else*, Galleria Suzy Shammah, Milan, Italy
H2O, Rhona Hoffman Gallery, Chicago, IL

NORR COHAN

2005 *The Cave of Making*, Galerie Yvon Lambert, Paris, France
Through a Glass, Darkly, Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia
The Importance of Elsewhere, Stephen Wirtz Gallery, San Francisco, CA
Prussian Blue, Galerie Nordenhake, Berlin, Germany
2004 *as much of noon as i can take between my finite eyes*, Postmasters Gallery, New York, NY
2003 *Mars Black*, Portikus, Frankfurt, Germany
Winter Light, Galleri Brandstrom & Stene, Stockholm, Sweden
Spencer Finch: Project No. 1, Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France
2002 *From things you can't remember to things you can't forget,* Postmasters Gallery, New York, NY
2001 *Blue Red White,* Galerie Yvon Lambert, Paris France
Here and There, Rhona Hoffman Gallery, Chicago, IL
Spencer Finch: Camera Lucida, Bildhuset, Stockholm, Sweden
2000 *Up,* Postmasters Gallery, New York, NY
1999 Bildhuset, Stockholm, Sweden
Wandering lost upon the mountains of our choice, Postmasters Gallery, New York, NY
1998 *From an Occult Diary*, Galleri Andreas Brandström, Stockholm, Sweden
1997 *Periscope (for August Strindberg)*, Artnode, Stockholm, Sweden
Spencer Finch/Matrix 133, Wadsworth Atheneum Museum of Art, Hartford, CT
Postmasters Gallery, New York, NY
1996 Galleri Roger Björkholmen, Stockholm, Sweden
1995 Collective Gallery, Edinburgh, Scotland, United Kingdom
Galleri Adlercreutz-Björkholmen, Stockholm, Sweden
Postmasters Gallery, New York, NY
1994 Nordenstad Gallery, New York, NY
Postmasters Gallery, New York, NY
1993 *Literal Truth* (with Paul Ramirez Jonas,) Real Art Ways, Hartford, CT
1992 Tomoko Liguori Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *For the Future: Collecting at the UMFA, 2001–2026,* Utah Museum of Fine Arts, Salt Lake City, UT
CIRCLE — LINE — SQUARE, ART & DECO Gallery and Lisson Gallery, Shanghai, China
The Grass Has So Little to Do, James Barron Fine Art, Kent, CT
Deconstructing Landscape, Thoma Foundation, Santa Fe, NM
(*Re)sounding*, Kimball Art Center, Park City, UT
30% Dandelion, Kunsthaus Graz, Graz, Austria
2025 *Big Things for Big Rooms*, Hirshorn Museum, Washington, DC
All About 25, James Cohan, New York, NY
Something Blue, The Gund at Kenyon College, Gambier, OH

NORR COHAN

2024 *Inaugural Exhibition,* organized by Timo Kappeller, The Campus, Hudson, NY
2023 *Rules & Repetition*, Wadsworth Atheneum Museum of Art, Hartford, CT
The Sea, the Sky, a Window, The Hill Art Foundation, New York, NY
Color Code, McEvoy Foundation for the Arts, San Francisco, CA
2022 *Soundwaves: Experimental Strategies in Art + Music,* Moody Center for the Arts, Rice University, Houston, TX6
2021 *Flowers In Art,* Arken Museum of Modern Art, Ishøj, Denmark
2019 *James Cohan: Twenty Years,* James Cohan, New York, NY
Troy: Myth and Reality, British Museum, London, United Kingdom
Color Field, Crystal Bridges Museum of American Art, Bentonville, AK
2018 *Peindre la nuit,* Centre Pompidou Metz, Metz, France
Grids, James Cohan Gallery, New York, NY
Experience Traps, Middelheim Museum, Antwerp, Belgium
2017 *Installation Art*, Museion, Bolzano, Italy
Time as Landscape, Rollins Cornell Fine Arts Museum, Winterpark, FL, USA
Once Upon a Time…The Western, Denver Art Museum, CO; Montreal Museum of Fine Arts, Quebec, Canada
Becoming: 24 Hothckiss Artists, Tremaine Art Gallery, Lakeville, CT
Color & Pattern, Pivot Art + Culture, Seattle, WA
2016 *40 Years*, Rhona Hoffman Gallery, Chicago, IL
Fish Tank, LIU Humanities Gallery, Brooklyn, NY
New to the Cantor, Cantor Art Center, Stanford, CA
2015 *The Authority of Death*, Jensen Gallery, Sydney, Australia; Auckland, New Zealand
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, United Kingdom
Unlimited, Art Basel, Basel, Switzerland
Artificial Climates, La Fondation EDF, Paris, France
Zero to One on Paper, Ratio 3, San Francisco, CA
City Lives, Shirley Fiterman Art Center at BMCC, New York, NY
Codes Of Culture, Gallery SKE, New Delhi, India
Lekker Licht, Centraal Museum, Utrecht, Netherlands
2014 *Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA
At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Into the Field, The Model, Sligo, Ireland
Outer Space. Between Art and Science, Bundeskunsthalle, Bonn, Germany
Art in Embassies, Winfield House, London, United Kingdom
Genius Loci – Spirit of Place, 14th International Architecture Biennale, Venice, Italy
Drawn, Galerie Nordenhake, Berlin, Germany
The Fifth Season, James Cohan Gallery, New York, NY
Four Decades, Drawings and Works on Paper, Berggruen Gallery, San Francisco, CA
Head in the Clouds, Musée de La Poste, Paris
The Five Senses, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

NORR COHAN

2013 *Spencer Finch & Byron Kim: Day and Night*, James Cohan Gallery, Shanghai
Back to Kansas, SFMOMA, Project Los Altos, CA
Forever – is composed of Nows, Poetry Foundation, Chicago, IL
Silent Beaches, Untold Stories, St. John's University, Jamaica, NY
Scattered Showers – Forms of Weather, Frankfurter Kunstverein, Germany
Phōs: Light Today, Colorado Photographic Arts Center, Lakewood, CO
Drawing Line into Form: Works on Paper by Sculptors, Tacoma Art Museum, WA

2012 *Enlightened: Electric Light as the Fairy of Art*, Artipelag, Stockholm, Sweden
Coquilles Mécaniques, FRAC Alsace, Altkirch, France
Intersections—Science in Contemporary Art, Weizmann Institute of Science, Israel
Affinity Atlas, Wellin Museum of Art, Hamilton College, Clinton, NY *Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA *Light and Landscape*, Storm King Art Center, Mountainville, NY
NEON, La materia luminosa dell'arte, MACRO, Rome, Italy
Another Victory Over the Sun, Waterloo Art Gallery, Kitchener, Canada

2011 *I Know About Creative Block and I Know Not To Call It By Name*, Lisson Gallery, Milan, Italy
More Light, Museum De Fundatie, Zwolle, Netherlands
Continuum_the Perception Zone, Tallinn, Estonia
A Million Miles from Home, Folkestone Triennial, Folkestone, United Kingdom
Wild Sky, Edith Russ Haus, Oldenburg, Germany
Another Victory Over the Sun, Museum of Contemporary Art, Denver, CO
CartoGRAPHIC, Larissa Goldston Gallery, New York
The Nameless Hour, Anderson Gallery VCU, Richmond, Virginia
What's New Pussycat?, The Torrance Art Museum, Torrance, CA

2010 *21st Century: Art in the First Decade*, Queensland Gallery of Modern Art, Brisbane, Australia
The Nameless Hour: Places of Reverie, Paths of Reflection, Anderson Gallery, Richmond, VA
All We Ever Wanted Was Everything, Elizabeth Foundation for the Arts Project Space, New York, NY

2010 *The New Décor*, Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow, Russia
Behind The Night, Nathan A. Bernstein, New York, NY
James Turrell, Olafur Eliasson, Spencer Finch, Simon Dickinson Gallery, New York, NY
Time's Arrow, Galerie Nordenhake, Stockholm, Sweden
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, NY
Rudolf Steiner and Contemporary Art, Kunstmuseum Wolfsburg, Germany

2009 *Biennale Furs de la Loire*, Carquefou, France
Holland Mania, Museum De Lakenhal Leiden, Netherlands
Carnival Within - An Exhibition Made in America, Uferhallen, Berlin, Germany
Shaping Space, James Cohan Gallery, New York, NY

NORR COHAN

2008 *Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Art, Houston, TX
Fear Minus One, Univ. of California, San Diego; University Art Gallery, La Jolla, CA
50 Moons of Saturn, Turin Triennale, Italy
to: Night: Contemporary Representation of the Night, Hunter College Art Gallery - Times Square, New York, NY*Internationale Lichtkunst*, Unna, Germany
Earth: Art of a Changing World,Royal Academy of Arts, London, United Kingdom
Making Worlds, 53rd International Venice Biennale, Italy
Le Sang d'un Poète, Frac des Pay
The Light Project, The Pulitzer Foundation for the Arts, St. Louis, MO
Toys R Us, Galleri Brandstrom Stene, Stockholm, Sweden
High Resolution: Artists Projects at the Armory, Park Avenue Armory, New York, NY
Visions Nocturnes, Centre d'art Contemporain, Noisy-le-Sec, France
A Matter of Time, Andrea Meislin Gallery, New York, NY

2007 *Henry David Thoreau*, Wave Hill, Bronx, NY
Licht-Glas-Transparenz, Kunsthalle Osnabrück, Germany
Domestic Irony: A Curious Glance into Italy's Private Collections, Museum of Modern and Contemporary Art, Bolzano, Italy
Refract, Reflect, Project: Light Work from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
*Lucky D*ay, San Francisco Arts Commission Gallery, San Francisco, CA

2006 *Light x Eight: The Hanukkah Project*, The Jewish Museum, New York
Artificial Light, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, traveling to Museum of Contemporary Art, Miami, FL *Nichts/Nothing*, Schirn Kunsthalle, Frankfurt, Germany
Into Black, Western Bridge, Seattle, WA
Juxtapositions (2) View-Vista-Perspective, Sara Meltzer Gallery, New York
Subject, Lyman Art Museum, New London, CT
Colour and Perception, Sherborne House, Dorset, United Kingdom
Die Couch: Vom Denkenim Liegen/The Couch: Thinking in Repose, Sigmund Freud Museum, Vienna, Austria
Alice Doesn't Live Here Anymore, Galerie Nordenhake, Stockholm, Sweden
A Tribute to Paul Cezanne, Yvon Lambert Gallery, New York, NY
The Materialization of Sensibility: Art and Alchemy, curated by Klaus Ottmann, Leslie Tonkonow Artworks+Projects, New York, NY
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire, UK *The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum, Los Angeles, CA
Backdrop, Bloomberg Space, London, United Kingdom

2005 *Land-E-scape*, Postmasters Gallery, New York, NY
Meteorologic Phenomena, Wave Hill, Bronx, NY
Over Sight, Center for Curatorial Studies, Bard College, Annandale-on-Hudson *Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, The

NORR COHAN

Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD
Untitled, curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Lichtkunst Aus Kunstlicht/Light Art from Artificial Light, ZKM, Karlsruhe, Germany
The Shadow, Vestsjællands Kunstmuseum, Soro, Denmark
Color after Klein: Rethinking Colour in Modern and Contemporary Art, Barbican Art Center, London, United Kingdom
In the Neighborhood of Infinity, curated by Charles LaBelle, Sixteen One Gallery, Los Angeles, CA
Working on Paper: From Drawings to Ammo, Bank, Los Angeles, CA
Here and Elsewhere, curated by Jen Mergel, Center For Curatorial Studies, Annandale on Hudson, NY

2004 *schwEDEN: 9 Paradies-Projekte Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr*, Nordische Botschaften, Berlin, Germany
Nothing Compared to This (Ambient, Incidental, and New Minimal Tendencies in Recent Art), The Contemporary Arts Center, Cincinnati, OH
Freud: The Creative Analysis of Analysis, Atrium Gallery, University of Connecticut, Storrs, CT
Astonishing Knowledge, curated by Claire Barliant, CCS Museum Bard College, Annandale-on-Hudson, NY
A Fripon Et Demi, Collection Lambert à Avignon, Avignon, France
Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Indivisible Cities, curated by Jason Paradis, Bill Maynes Gallery, New York, NY

2003 *New Works: 03.2, Spencer Finch, Koo Jeong-a, Erick Swenson,* Art Pace, San Antonio, TX *The Paper Sculpture Show*, Sculpture Center, Queens, NY, (organized by Cabinet and Independent Curators International)
Pale Fire, Galerie Nordenhake, Berlin, Germany *Photographier*, Collection Lambert, Avignon, France *Hot Summer Cool*, Postmasters Gallery, New York, NY

2002 *[acquiring taste]*, Real Art Ways, Hartford, CT
The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New, The Aldrich Museum of Contemporary Art, Ridgefield CT

2001 *Small is Beautiful*, Galerie Gabriell Maubrie, Paris, France
The Good, The Bad, and The Ugly: A Spaghetti Western, Museum of Contemporary Art, Denver, CO
Waterworks, The Nordic Watercolor Museum, Skarhamn, Sweden
Once, then something, Sculpture Center, New York, NY

2000 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
Full Serve, curated by Kenny Schachter, 547 W. 27th Street, New York, NY
Made You Look!, Austin Museum of Art-Laguna Gloria, Austin, TX
The Sea & The Sky, Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy, Dublin, Ireland

1999 *Eye Spy*, Contemporary Arts Museum, Houston, TX
Conceptual Art as Neurobiological Praxis, Threadwaxing Space, New York
Paradise 8, Exit Art, New York, NY

NORR COHAN

1998 *Sensaround*, Pamela Auchincloss Gallery, New York, NY
1997 *Onomatopoeia*, curated by Anthony Iannacci, Studio La Citta, Verona
1996 *A Scattering Matrix*, curated by Jane Hart, Richard Heller Gallery, Santa Monica, CA *The Charles Carpenter Collection*, Carnegie Museum of Art, Pittsburgh, The Whitney Museum of American Art, New York, NY
Between the Acts, C/O Gallery, Oslo, Ice Box, Athens, Greece
Clarity, curated by Grant Samuelsen, NIU Art Museum Gallery, Chicago, IL
1995 Nordanstad Gallery, New York
Norfolk 95, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT
Looky Loo, Sculpture Center, New York, NY
Four Views from Earth, Yerba Buena Center for the Arts, San Francisco, CA
1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Part II, Sandra Gering Gallery, New York, NY
The Cave of Making: Jeskyne Na Vratu, Exhibition Hall Mánes, Prague, Czech Republic
SMArt Fair, Stockholm, Sweden
1993 *Things you can't remember/Things you can't forget*, Tomoko Liguori Gallery, New York
Traces…, Nordanstand Gallery, New York, NY
A Collector's Choice, Joan T. Washburn Gallery, New York, NY
Snap! Tomoko Liguori Gallery, New York, NY
Add Hot Water, Sandra Gering Gallery, New York, NY
New Prints and Multiples, Tomoko Liguori Gallery, New York, NY
1992 *Unfair*, Nordanstand-Skarstedt booth, Cologne, Germany
Morality Café, Postmasters Gallery, New York, curated by Kenny Schachter *Travel and Leisure: Drawings by Artists on Vacation*, Four Walls, Brooklyn, NY
Unlearning, 142 Greene Street New York, NY, curated by Kenny Schachter
1991 *Home for June*, Home For Contemporary Theater and Art, New York, NY
From Sculpture, BACA Downtown, Brooklyn, NY, curated by Kenny Schachter
1990 BACA Downtown, Brooklyn, NY
1989 Langston Hughes Center for the Arts, Providence, RI Sol Koffler Gallery, Providence, RI with Paul Ramirez
1988 Sol Koffler Gallery, Providence, RI

COMMISSIONS/PUBLIC PROJECTS/PERFORMANCES

2026 *About the Weather*, Downtown Columbus, OH
To Disappear Enhances, Memory Landscapes, Obama Presidential Collection, Chicago, IL
2025 *The Brain is Wider Than the Sky*, Carolina Theater, Charlotte, NC
Another Kind of Blue, The Ellery, New York, NY
2023 *Bring me the sunset in a cup,* MIT Schwarzman College of Computing, Cambridge, MA
2022 *A Certain Slant of Light (Columbia Pike),* Columbia Pike, Arlington, VA

NORR COHAN

For Neutra (Vienna Light Through Freud's Window), Khan House, San Francisco, CA

2019 *Orion,* San Francisco International Airport, San Francisco, CA
Spencer Finch – Art Installation at RiverLink Ferry, Delaware River Waterfront, PA

2018 *Cloud Index,* Crossrail, Paddington Station, London, United Kingdom
The Garden in the Brain, Brown University School of Engineering, Providence, RI
Fog, Aalborg University, Aalborg, Denmark

2017 Cleveland Clinic, Cleveland, OH

2016 *Lost Man Creek,* Public Art Fund, New York, NY
The Goldberg Variations, Steinway Piano, New York, NY
Kentucky Sunlight (Lincoln's Birthday), Speed Art Museum, Louisville, KY

2015 *Drifting in Daylight: Art in Central Park*, Creative Time and Central Park Conservancy, Central Park, NY

2014 *Trying to Remember the Color of the Sky on That September Morning,* 9/11 Memorial, New York, NY

2013 *Painting Air (Napa),* Hall Winery, Napa, CA

2012 Vital Signs, Piccadilly, London, United Kingdom
Glass Façade Design for The Johns Hopkins Medical Center, Baltimore, MD Q3 Zip for Quadrant/Crown Estate in Piccadilly, London, United Kingdom

2010 Dana-Farber Cancer Institute, Boston, MA
Civil Court House Project, Haarlem, Netherlands

2009 *The River that Flows Both Ways*, The High Line, New York, NY (Sponsored by Creative Time)

2008 *Star Map,* Stavanger Aftenbladet, Stavanger, Norway
Bee Purple, Park Avenue Armory, New York, NY

2005 *The Cave of Making*, High Museum of Art, Atlanta, GA
Atlantic Ocean (Sunrise), Bloomberg LLC, New York, NY
Three Atmospheric Studies, The Forsythe Company, Frankfurt, Germany

1996 *Apples and Oranges*, with Paul Ramirez Jonas, The Gramercy International Contemporary Art Fair, New York, NY

1993 *Applesauce*, with Paul Ramirez Jonas, Real Art Ways, Hartford, CT 1992
Telephone, with Paul Ramirez Jonas, Jack Tilton Gallery, New York, NY

1991 *Masterpieces without the Director*, with Paul Ramirez Jonas, Creative Time, New York, NY
Enemies of Promise, with Paul Ramirez Jonas, 142 Greene Street, New York, NY

1990 *The Death of Anton Webern*, Dixon Place, New York, NY 1990 *45 Questions AboutWater*, participatory mural project, The New York Aquarium at Coney Island, Brooklyn, NY

1989 Bus Shelter Design, Rhode Island Public Transit Authority, RI
Containment, with Paul Ramirez Jonas, The Young Communists League, Brown University, Providence, RI
Book Smelling, with Paul Ramirez Jonas, Benefit Street Post Office, Providence, RI

1988 *Twinkie Smashing*, Providence, RI

ARTIST PROJECTS AND WRITINGS

NORR COHAN

2008 "Spencer Finch." *Blind Spot* 38, 2008:1-2, 5-8

2005 Finch, Spencer, and Daniel Birnbaum. "1000 Words: Spencer Finch Talks about Collaborating with William Forsythe." *Artforum* 43.8 April 2005: 162-163.

2004 Finch, Spencer. "Colors/Pistachio." *Cabinet* 16 Winter 2004: 7-9

2003 *Spencer Finch.* Frankfurt, Germany: Portikus 2003. Exhibition catalogue/artist project.

2002 Finch, Spencer. "The Mystery of Spring." *Cabinet* 6 spring 2002: 111-112. Artist project.

2001 Finch, Spencer. "Index of Wind." *Cabinet* 3 Summer 2001: 72-73. Artist project.

1996 Finch, Spencer. "The Manhattan Project."*Zingmagazine* 2 Summer 1996: 84-90. Curated project.

Finch, Spencer. "Mo' Picasso at MoMA."*Zingmagazine* 3 Summer 1996: 84-90. Curated project.

Finch, Spencer. "Piet Mondrian 1870-1944: Museum of Modern Art."*zingmagazine* Summer 1996: 195-197.Exhibition review.

1995 Finch, Spencer. "Edward Hopper and the American Imagination: Whitney Museum of Art."*Zingmagazine*1 Fall 1995: 136-138.Exhibition review.

1994 Finch, Spencer. "Amnesia and Saying Nothing." *Real Life Magazine*23 Fall 1994.46-48.

1992 "The Cave of." *Paul Ramirez Jonas.* New York: White Columns, 1992. Exhibition brochure.

1991 Finch, Spencer, and Paul Ramirez Jonas. *Masterpieces without the Director.* Audio guide for the Metropolitan Museum of Art, New York, New York: Creative Time, 1991.

AWARDS

2014 Cultural Leadership Award, American Federation of Arts, New York, NY

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, IL
Bank of America, New York, NY Bloomberg LLC, New York, NY
Brooklyn Museum of Art, Brooklyn, NY
Brown University Art Collection, Providence, RI Cleveland Clinic Art Collection, Cleveland, OH
Collection Lambert, Avignon, France
Corcoran Gallery of Art, Washington, DC Dana-Farber Cancer Institute, Boston, MA Denver Art Museum, Denver, CO Dunedin Public Art Gallery, New Zealand Harvard Business School, Boston, MA High Museum, Atlanta, GA
Hill Art Foundation, New York, NY
Hirshhorn Museum, Washington DC Johns Hopkins Hospital, Baltimore, MD
Kemper Art Museum, Washington University, St. Louis, MO
Los Angeles County Museum of Art, Los Angeles, CA

Morgan Library, New York, NY
Museum für Moderne Kunst, Frankfurt, Germany Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
National Gallery of Art, Washington, D.C.
Progressive Collection, Cleveland, OH
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia Rhode Island School of Art, Museum of Art, Providence, RI
Rice University, Houston, TX
Rollins Museum of Art, Rollins College, Winter Park, FL Solomon R. Guggenheim Museum, New York, NY Toledo Art Museum, Toledo, OH
Utah Museum of Fine Arts, Salt Lake City, UT Virginia Museum of Art, Richmond, VA Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York, NY

SOLO EXHIBITION CATALOGUES AND BROCHURES

2022 *Lux and Lumen: Spencer Finch and Valentin Bousch at Hill Art Foundation,* Hill Art Foundation, New York, NY
Spencer Finch: Color Notes, Trying to Press, Brooklyn, NY

2016 Cross, Susan, Ed. *The Brain is Wider Than the Sky*, New York, NY: Prestel Publishing, 2016.

2012 *Spencer Finch Ex Nihilo*. London: Lisson Gallery, 2012. Exhibition Brochure.
Painting Air. Providence, RI: Museum of Art, Rhode Island School of Design, 2012. Exhibition brochure.

2011 Ludovico Pratesi. *Spencer Finch, Rome Project*. Rome, Italy: Erica Fiorentini Arte Contemporanea, 2011 (exh. cat)

2010 Newman, Sarah. *Spencer Finch: My Business, with the Cloud*. Washington, DC: Corcoran Gallery of Art, 2010.
Where Does Red Begin and Where Does it End? Selected Works on Paper: 1990-2010.
Miami, Basel, 2010.

2009 Chambers, Nicholas. *As if the sea should part, and show a further sea*. Brisbane, Australia: Queensland Art Gallery, 2009 (exh. cat)

2008 *Spencer Finch*. Glasgow, Scotland: Common Guild, 2008.Exhibition brochure.
Gravity Always Wins. Dundee, Scotland: Dundee Contemporary Arts, 2008. Exhibition brochure.
Galerie Nordenhake. *Spencer Finch: Shadows (After Atget).*Basel, Switzerland: Art Unlimited, 2008.

2007 *Licht-Glas-Transparenz*. Osnabrück, Germany: Kunsthalle Dominikanerkirche, 2007 (exh. cat)
Cross, Susan. *Spencer Finch: What Time Is It on the Sun?* North Adams, MA: MASS MoCA: 2007 (exh. cat)
Hudson, Suzanne. *Spencer Finch*. San Antonio, TX: Artpace, 2007. Exhibition brochure.

Spencer Finch: New Works (Light Installations). Stockholm: Brändstrom-Stene, 2007. Exhibition brochure.

2005 *Spencer Finch: Through a Glass Darkly*. Ljubljana, Slovenia: Moderna Galerija/Museum of Modern Art, 2005.Exhibition brochure.

2003 *Spencer Finch*, Frankfurt Am Main: Portikus 2003. Exhibition catalogue/artist project

1997 Birnbaum, Daniel. *Periscope (for August Strindberg).* Stockholm: Art Node, 1997. Exhibition brochure.

Rondeau, James. *Spencer Finch/MATRIX 133*. Hartford, CT: Wadsworth Athenaeum of Art, 1997. Exhibition brochure.

1995 Rayfiel, Thomas. *Trying to Remember the Color of Jackie Kennedy's Pillbox Hat*. Edinburgh: Collective Gallery, 1995. Exhibition brochure.

GROUP EXHIBITION CATALOGUES AND BROCHURES

2014 Neveux, Céline, *La tête dans les nuages*, Exhibition Catalog, Musée de la Poste, Paris, France

Carter, Claire C., *The Five Senses*, Exhibition Catalog, Scottsdale Museum of Contemporary Art, AZ

2013 *Silent Beaches, Untold Stories: New York City's Forgotten Waterfront*. Exhibition Catalog, St. John's University, Jamaica, NY

2012 *Drawing Line into Form: Works on Paper by Sculptors from the BNY Mellon Collection*, Exhibition Catalog, Tacoma Art Museum, Tacoma, WA

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NORR COHAN

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