

NORR COHAN

DAVID NORR TO LEAD JAMES COHAN GALLERY INTO ITS NEXT CHAPTER UNDER NEW NAME OF NORR COHAN



Jane Cohan, James Cohan, and David Norr. Photo by Jordan Tiberio.

New York, NY, July 15, 2026—James Cohan Gallery announced today that Partner David Norr has assumed sole ownership and leadership of the gallery. Since joining in 2015, Norr has played a central role in the gallery's growth and success, helping shape its strategic direction alongside James and Jane Cohan. Following a carefully planned succession process, he now leads the gallery into its next chapter, building on its distinguished history while advancing its vision for the future.

The gallery will relaunch as NORR COHAN, a name that both carries forward its founder's legacy and marks its evolution. James Cohan will continue to work with artists and collectors, ensuring continuity of those longstanding relationships. Jane Cohan has retired from her role at the gallery.

Before joining as Senior Director, Norr served as a curator at the Wexner Center for the Arts and the Museum of Contemporary Art Cleveland. This experience has informed his belief in the importance of institutions providing sustained, long-term advocacy for artists, a philosophy he shares with James Cohan and one that attracted him to the gallery. After being named a Partner in 2018, Norr became a co-owner in 2021 as part of the leadership transition plan.

Founded in 1999 by James Cohan, the gallery has built an internationally recognized program guided by the principle that its first obligation is to its artists, nurturing both their practices and their place in art history. The gallery's artists span generations, cultures, and geographies, including Fred Tomaselli, Yinka Shonibare, Robert Smithson, Spencer Finch, Beatriz Milhazes, Bill Viola, and Elias Sime, as well as more recently Firelei Báez, Teresa Margolles, Tuan Andrew Nguyen, Eamon Ore-Giron, Naudline Pierre, and Kennedy Yanko. The gallery has also mounted significant historical exhibitions, including presentations of Mary Sully and Toshiko Takaezu.

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David Norr said, “It’s the privilege of a lifetime to build upon what Jim and Jane created, and I feel an enormous sense of gratitude to have spent 11 years learning from the best in the business. They have built a culture that is serious in its commitments and warm in its care for artists and the people who work alongside them. Our mission remains unchanged: to champion artists with the same care, rigor, and ambition that have defined the gallery since its founding, while continuing to grow and evolve in ways that best support their practices.”

“I met David as a talented young curator 25 years ago and, when he joined the gallery, the kernel of an idea was planted,” said James Cohan. “I’ve spent 45 years in the art world, including 17 at other galleries before opening my own. I have witnessed firsthand how difficult it is to create a gallery that lives on beyond its founder. Jane and I have always believed that our first responsibility is to our artists, and it has always been important to build a home for them that would thrive beyond my tenure. David embodies the core values that have guided this gallery for more than a quarter century, and I am confident in his talent and energy to carry it into the future while adding his own singular vision to its growth.”

NORR COHAN was founded in 1999 as James Cohan Gallery. The gallery presents exhibitions by leading contemporary artists working across media from around the globe and maintains an active program in New York City—where it operates two gallery spaces on Walker Street in Tribeca—as well as internationally. Both Tribeca spaces are currently being renewed by the architecture firm Ideas of Order and will reopen on September 10, 2026, to inaugurate the gallery’s fall season and its new chapter as NORR COHAN. The gallery’s presentation of Tuan Andrew Nguyen at The Campus remains on view through November 1, 2026.

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